

SONOKLECT '98-'99

A Concert Series of Twentieth-Century Music

Terry Vosbein, Director

TROMBA DUE

Ryan Anthony & David Spencer, trumpets
Gary Beard, piano/organ

Washington and Lee University

Keller Theatre • 8:00 p.m. • 13 March 1999

PROGRAM

Fanfare #2
from REMEMBRANCES

Donald Erb

Sonatina
Allegro
Andante
Presto

Brian Kelly

Konzertante Suite
Allegretto
Allegro con spirito
Andante moderato
Allegro molto
Allegretto

Helge Jung

Quiet City

Aaron Copland

— INTERMISSION —

Introit and Toccata

Samuel Adler

Sonata
March
Intermezzo
Finale

Hubert Arnold

Twirling Fanfare
from REMEMBRANCES

Donald Erb



TROMBA DUE

Tromba Due is a unique artistic collaboration between two of the finest trumpeters actively involved in chamber music today. Their diverse style and experience are a collective result of distinguished accomplishments throughout the United States, Europe and Asia.

The duo was formed in 1993 and has received critical acclaim for its performances and educational programs throughout the US.

Tromba Due (Due-A: It. two) brings to audiences a broad and musically exciting program. Blending the power and subtle beauty of trumpets and organ, Tromba Due is an ensemble that leaves audiences around the country applauding their musical talents.

DAVID SPENCER is currently Professor of Trumpet at the University of Memphis. He has enjoyed a varied and diverse musical career that spans three continents and ranges from orchestral and solo appearances to chamber music and jazz performance. His orchestral posts include principal trumpet with the Seoul Philharmonic, Manhattan Chamber Orchestra, Sinfonica de Asturias in Spain, and he currently performs regularly with the Memphis Symphony.

To date, Mr. Spencer has presented recitals in New York, Dallas, Memphis, San Francisco and throughout Asia. As a jazz performer, he has backed jazz greats Freddie Hubbard, Michael Brecker, James Moody and Marvin Stamm, among others, and appears on numerous film and popular music records in Korea, Japan and the U.S.

RYAN ANTHONY has been a member of the Memphis Symphony since 1992 and enjoys an active career as both orchestral musician and soloist. A graduate of the Cleveland Institute, he has performed with the Cleveland, Detroit, San Diego and Indianapolis Symphonies, as well as with the National Repertory Orchestra in Colorado.

In 1986, he was the recipient of the Seventeen Magazine/General Motors National Concerto Competition, leading to his debut performance as soloist with the Cleveland Orchestra. Mr. Anthony has also been heard on National Public Radio in performances of both the Haydn *Trumpet Concerto* and Bach's *Brandenburg Concerto No. 2* with Joseph Silverstein. He is currently a member of both the Center City Brass Quintet and Cleveland Chamber Brass.

GARY BEARD is conductor of The Gary Beard Chorale, but is also in demand as a singer, organist, accompanist and vocal coach. He began his study as a prodigy, making his professional debut at age eleven! His organ teachers have included such notables as Thomas H. Webber, Jr. and Pierre Cochereau at Notre Dame Cathedral, Paris. His vocal training has been extensive and has included study or master classes with Phyllis Curtin, Eleanor Steber, Thomas Schippers and Wiley Tatum.

He made his New York debut in 1976, and gained early experience as accompanist for Metropolitan Opera soprano Nancy Tatum and mezzo soprano Mignon Dunn, among others. He has appeared with Opera Memphis, the Arkansas Symphony and Chorus, the Memphis Symphony and Chorus, the Denver Symphony and the Florida Philharmonic under such conductors as C. William Harwood, Robert Shaw, Thomas Schippers and Kurt Klippstaeter. He has performed on the great organ of The Tabernacle, Salt Lake City, Notre Dame Cathedral, Paris, and in numerous oratorio performances. Most recently he has prepared choruses for Opera Memphis and the Memphis Symphony.

He is presently Organist-Director of Music at Lindenwood Christian Church in Memphis, where he has developed a nationally acclaimed music program, including children and youth choirs; the area's largest private voice, organ and percussion studio; and an annual church music workshop. Lindenwood Concerts, the church's concert series, has presented such artists as Jerome Hines, Simon Estes, the United States Marine Band, the Polish Chamber Orchestra, the Vienna Choir Boys, Debby Boone, Art Linkletter, John Rutter, Sir David Willcocks, Eugenia Zukerman and the Swingle Singers.

In 1987 he founded The Gary Beard Chorale, a professional choral ensemble which has debuted at Weill Recital Hall at Carnegie Hall, the Piccolo Spoleto Festival in Charleston, SC, and for standing room audiences in Vienna, Salzburg and Melk, Austria.

He has recorded three albums and also appears frequently as a member of the chamber ensemble Tromba Due.