

SONOKLECT '01-'02

A Concert Series of Modern Music

Terry Vosbein, Director

Imani Winds

Valerie Coleman, flute

Toyin Spellman, oboe

Mariam Adam, clarinet

Jeff Scott, horn

Monica Ellis, bassoon

**Washington and Lee University
Keller Theatre • 8:00 p.m. • 9 March 2002**

PROGRAM
(subject to change)

Concerto for Wind Quintet and Orchestra Afro Vocalise Danza	V. Coleman
I Will	John Clark
Quintet for Winds Intrada Intermezzo Romanza Scherzo Finale	John Harbison
Wapango	Paquito D'Rivera

INTERMISSION

Sirocco	Carson Kievman
Opus Number Zoo	Luciano Berio
Abaafa Luli	Justinian Tamusuza
<i>Escualo</i> for Wind Quintet	Astor Piazzolla arr. Jeff Scott

REPRESENTATION
Concert Artists Guild
850 Seventh Avenue, Suite 1205
New York, NY 10019

Imani Winds

Featuring five outstanding musicians of African-American and Latin Heritage, Imani Winds joined forces in 1996 to create an ensemble that would push the boundaries of a traditional wind quintet. Imani, literally “faith” in Swahili, is the embodiment of the ensemble’s mission: bridging between European and African musical traditions, exploring repertoire from diverse cultural backgrounds and reflecting upon their rich experience as classical musicians of color.

Imani Winds were recently named as Concert Artists Guild’s first-ever Educational Residency Ensemble in recognition of their significant educational mission, tremendous musical abilities and innovative programming. Offering a wide array of residency programs for various settings, age groups and community outreach programs, Imani Winds’ residency curriculum often explores the culture and heritage of the African Diaspora, and introduces Western classical traditions to diverse classrooms.

Imani Winds’ upcoming performance highlights include their New York debut at Weill Recital Hall at Carnegie Hall as winners of the Artists International Annual New York Debut Prize, as well as concerts in New York City at Aaron Davis Hall, Trinity Church Concerts, and the Brooklyn Museum of Art. Throughout the season, the Imani Winds will present concerts and workshops around New York City for the Carnegie Hall Neighborhood Concerts program. The ensemble will tour throughout the United States, with concerts and educational work for the Savannah Onstage International Music Festival, St. Louis Premiere Performances, Washington and Lee University in Virginia, Davidson College in North Carolina, Ohio University, and the Fischhoff Chamber Music Association. In the summer of 2001, the ensemble returned for a second international tour with eminent saxophonist Steve Coleman. Other performances include the Kennedy Center Millennium State, Chicago Symphony Musicians Residency Program, the Ravinia Festival, South Shore Music Festival, Princeton University, New Jersey City University and the Maple Mount Festival.

The repertoire offered by Imani Winds highlights their commitment to diversity; featuring numerous works by African, Latin and American composers, the ensemble often adds percussion and folk influences to the traditional wind quintet textures, taking its audience on a captivating journey through divergent ethnic and musical identities.



Valerie Coleman, flutist, frequently performs solo recitals in the United States and abroad. Her honors include the Michelle E. Sahn Memorial Award at Tanglewood, Kentucky Young Artists Competition and the Boston University Competition. She is on the faculty of The Juilliard School Music Advancement Program and Interschool Orchestras of New York. Her solo performances can be heard on New York's classical radio station, WQXR.

B.M., BOSTON UNIVERSITY; M.M., MANNES COLLEGE OF MUSIC.

Toyin Spellman, oboist, is a native of Washington, DC. Ms. Spellman has been principal oboist of the Chicago Civic Orchestra in addition to performing with the New York Philharmonic, the Chicago Symphony, Orchestra of St. Luke's, the Milwaukee Symphony and the Brooklyn Philharmonic.

B.M., OBERLIN COLLEGE, M.M., THE MANHATTAN SCHOOL OF MUSIC.

Mariam Adam, clarinetist, is a recipient of the Hans Wildau Young Musicians Scholar Award. Her solo engagements include the Monterey County Symphony, Sacramento Symphony and Stockton Symphony, as well as numerous recitals throughout the Bay Area.

B.M., UNIVERSITY OF THE PACIFIC CONSERVATORY OF MUSIC.

Jeff Scott, french horn, is best known for his frequent performances on Broadway, including *The Lion King*, *Show Boat* and *On The Town*. Mr. Scott also performs music for Alvin Ailey and the Dance Theatre of Harlem.

B.A., THE MANHATTAN SCHOOL OF MUSIC; M.M., SUNY AT STONY BROOK.

Monica Ellis, bassoon, is a much sought-after free-lance musician. She has toured with the New World Symphony and Absolute Ensemble and has participated in the Spoleto-Italy Festival, as well as the Tanglewood Music Center. She is on the faculty of Juilliard's Music Advancement Program.

B.M., OBERLIN COLLEGE; M.M., THE JULLIARD SCHOOL.

2001-2002 SONOKLECT Season

15 September

Ahmad Jamal . . . World-renowned jazz pianist brings his trio to the Lenfest for an exciting evening of acoustic jazz. Jamal first made a splash in the mid-50s with his innovative jazz trio and has not slowed down.

19 January

The Stern-Schoenhals Duo . . . Viola and piano team Eva Stern and Joel Schoenhals will perform an evening of 20th-century compositions, including the premiere of a new composition by Washington and Lee's Terry Vosbein.

9 March

Imani Winds . . . New York's top African-American wind musicians bring their exciting music to the Lenfest in a concert that is sure to be a hit.