

***SONOKLECT '03-'04***

*A Concert Series of Modern Music*

Terry Vosbein, Director

**UNIVERSITY OF GEORGIA  
WOODWIND QUARTET**

Washington and Lee University  
Keller Theatre • 8:00 p.m. • 24 January 2004

## PROGRAM

Deux mouvements (1923) Jacques Ibert  
I. Allant (1890-1962)  
II. Assez vif et rythme

alito, gemito (2002) Lewis Nielson  
I. prefatio: quid es musica? I (b. 1950)

Choro No. 2 for flute and clarinet (1924) Heitor Villa-Lobos  
(1887-1959)

alito, gemito Lewis Nielson  
II. aequisonus

### — INTERMISSION —

Excursions for oboe and bassoon (1991) William Davis  
I. Freely (b. 1949)  
II. Lively

alito, gemito Lewis Nielson  
III. quid es musica? II

In Paradisum (In Memoriam Theodore Jahn) John Corina  
for woodwind quartet with handbells (2002) (b. 1928)

Trois pieces pour une musique de nuit (1954) Eugene Bozza  
I. Andantino (1905-1991)  
II. Allegro vivo  
III. Moderato

## The University of Georgia Woodwind Quartet



THE UNIVERSITY OF GEORGIA WOODWIND QUARTET is a resident faculty ensemble in The University of Georgia School of Music, rehearsing together regularly throughout the year. The Quartet maintains an active schedule nationally as well as in the Southeast, performing works of various styles and historical periods. It has presented programs at the National Association of College Wind and Percussion Instructors Symposia at Florida State University, Ball State University, and the University of Kansas; and in March 2001 it presented a recital at the National Conference of the Music Teachers National Association in Washington, D.C. The Quartet's recital tour in February 2002 in North Carolina and Ohio included artist series recitals at the Oberlin Conservatory of Music, the University of North Carolina at Greensboro, Kent State University, Denison University, Malone College, and the College of Wooster. Its CD entitled *American Masterworks for Woodwind Quartet* was released in the fall of 2001 by ACA Digital Recordings. This CD is the first of its kind—the only CD dedicated entirely to woodwind quartet music—and it includes works by Elliott Carter, Arthur Berger, Alvin Etler, Walter Hartley, Arthur Harris, and William Davis. The Quartet's next major project is another CD; this one will feature compositions by Georgia composers.

ANGELA JONES-REUS earned the Bachelor of Music degree from the North Carolina School of the Arts in 1985 and the Master of Music degree from the Juilliard School in 1986. Her teachers have included Julius Baker, Philip Dunigan, Carol Wincenc and Murray Panitz. In 1987 she was the sole recipient of the prestigious Fulbright Scholarship for Music to Italy. Serving as Principal Flutist of the Stuttgart Philharmonic from 1992 to 2000, Ms. Jones-Reus has performed extensively throughout Europe, the United Kingdom, Japan, South America and the United States. Among her numerous CD recordings are her solo recording with "I Virtuosi di Prague," the Mozart Piano Concerti with Keith Jarrett and the Stuttgart Chamber Orchestra and a live recording of the Brahms Fourth Symphony with the Stuttgart Philharmonic in the famed Concertgebouw in Amsterdam. Ms. Jones-Reus has performed with the Berlin Philharmonic Orchestra, conducted by Claudio Abbado, in Carnegie Hall on their 1999 USA Concert Tour and on their three-week USA Tour in October 2001. She also performed with that orchestra in their Berlin televised New Years Concerts in 2000. Ms. Jones-Reus joined the faculty of the University of Georgia School of Music in August 2000.

DWIGHT MANNING holds degrees from the University of Texas at El Paso, the University of Oklahoma, and the Doctor of Musical Arts from the University of North Texas. His oboe teachers have included Richard Henderson, Richard Killmer, and Charles Veazey. He has performed throughout the United States, in Mexico, Brazil, Germany, and Hofland, at several conferences of the International Double Reed Society, and has presented premier performances of new works and first editions of historical works. As an orchestral oboist/English hornist he has performed with the Aspen Music Festival, El Paso, Fort Worth Shreveport, Augusta, and Porto Alegre Symphony Orchestras. He has been a faculty member in the University of Georgia School of Music since 1991.

D. RAY MCCLELLAN holds his B.M., M.M. and D.M.A. from the Juilliard School where he studied with David Weber. He also attended West Virginia University where he studied with Jonathan Lautman and Ethan Sloane. Dr. McClellan has performed with the Chamber Music Society of Lincoln Center, Continuum, Chamber Sound, The Washington Serenade, Charleston Chamber Music Society, and at the Waterloo Festival, Great Woods Festival and the Music at Penns Woods Festival. He has been soloist and member of "The President's Own" United States Marine Band and Orchestra, and has also appeared as soloist with the Juilliard Orchestra, the Queens Philharmonic, and the Little Rock Wind Symphony. He has served as principal clarinetist with the Alexandria (VA) Symphony, the Garden State Philharmonic, the Great Woods Festival Orchestra, the National Women's Composers Symphony, and as E-flat clarinetist with the Stamford (CT) Symphony. An artist/clinician for Buffet Clarinets, McClellan gives recitals and master classes throughout the United States. Prior to his appointment at the University of Georgia, Dr. McClellan taught at James Madison University, Henderson State University in Arkadelphia, Arkansas and Nyack College in Nyack, New York.

WILLIAM DAVIS has been a faculty member in the University of Georgia School of Music since 1981. He earned Bachelor of Music and Master of Music degrees at the University of Kansas, and the Doctor of Musical Arts degree at the Eastman School of Music. His composition teachers have been John Pozdro, Samuel Adler, and Warren Benson, and he studied bassoon with Austin Ledwith and David Van Hoesen. His published compositions include works for soloists, chamber ensembles, chorus, and symphonic band. His orchestral works have been performed by the Toronto Symphony, Atlanta Symphony, San Antonio Symphony, and other orchestras. He has performed solos and chamber music in the United States and Europe. He is featured on five commercial compact discs as a bassoon soloist and in chamber works. Prior to taking his current position at the University of Georgia, he was an Army Band Officer, a bassoonist in the San Antonio Symphony Orchestra, and a faculty member at West Texas State University. He has served in several officer positions in the International Double Reed Society, as President of the National Association of College Wind and Percussion Instructors, and as President of the Southeastern Composers League.

## 2003-2004 SONOKLECT Season

SATURDAY, 27 SEPTEMBER

*Phil Woods Quintet*

SATURDAY, 24 JANUARY

*University of Georgia Woodwind Quartet*

SATURDAY, 13 MARCH

*Amernet String Quartet*

*with guest David Riley, piano*

FOR INFORMATION PLEASE CONTACT SONOKLECT HEADQUARTERS

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