

**SONOKLECT '07-'08**  
*A Concert Series of Modern Music*  
**DOUG SCARBOROUGH, DIRECTOR**

*Alexandre Dossin*  
*Recent winner of the Martha Argerich*  
*International Piano Competition*

*Assistant Professor of Piano Performance and Literature*  
*University of Oregon School of Music*

**WILSON HALL**  
**LENFEST CENTER FOR THE ARTS**  
**WASHINGTON AND LEE UNIVERSITY**

**22 MARCH 2008**

**8:00 PM**

— PROGRAM —

The Peregrination Suite (2007–World Premiere) Terry Vosbein  
(b. 1957)

10 Preludes from Op. 38 Dmitri Kabalevsky  
(1904-1987)

Toccatà Op. 11 Sergei Prokofiev  
(1891-1953)

— INTERMISSION —

Dança Negra Camargo Guarnieri  
(1907-1993)

Sonatina Edino Krieger  
Moderato (b. 1928)  
Allegro

Choros No. 5 (Alma Brasileira) Heitor Villa-Lobos  
(1887-1959)

Bachianas Brasileiras No. 4 Villa-Lobos  
Prelúdio (Introdução)  
Coral (Canto do Sertão)  
Aria (Cantilena)  
Dança (Miudinho)

Dança do Índio Branco Villa-Lobos  
(No. 4 from Ciclo Brasileiro)

## — ALEXANDRE DOSSIN —

Alexandre Dossin is an assistant professor of piano performance and piano literature at the University of Oregon School of Music. He received his DMA from the University of Texas-Austin in 2001, and an MFA from the Moscow Tchaikovsky Conservatory (Russia) in 1996. His principal teachers were Sergei Dorensky at the Tchaikovsky Conservatory and William Race and Gregory Allen at UT-Austin. Critics have called Dossin a “wonderful pianist,” “master of contrasts,” “master of expressiveness,” and “a stunning pianist with a symbiotic relationship with the instrument.”

Dossin received the First Prize and the Special Prize at the 2003 Martha Argerich International Piano Competition in Buenos Aires, Argentina. His other awards include the Silver Medal and second Honorable Mention in the Maria Callas Grand Prix (Athens, Greece, 1996), Third Prize and Special Prize in the Mozart International Piano Competition (Salzburg, Austria, 1995). In 1997 Dossin was the youngest person ever to receive the prestigious State Award “Ambassador of Rio Grande do Sul” in Brazil, and in 1998 he was the only student in the University of Texas at Austin School of Music to receive the Graduate Pre-Emptive Fellowship.

Conductors with whom Dossin has performed include Charles Dutoit, Isaac Karabtchevsky, and Michael Gielen, with orchestras such as the Buenos Aires Philharmonic, Brazilian National Symphony, Mozarteum University Symphony, and Tchaikovsky Conservatory Symphony. He performed numerous live recitals for public radio in Wisconsin and Illinois, including the Dame Myra Hess Memorial Concert Series in Chicago. Dossin has performed in international festivals in Japan, Canada, United States, and Argentina, in some occasions sharing the stage with Martha Argerich.

He has CDs released by Musicians Showcase Recording (2002) and Blue Griffin (*A Touch of Brazil*, 2005), praised in reviews by *Financial Times*, *Diapason*, *Fanfare*, *American Record Guide* and *Clavier*, among other international publications. Dossin's *Verdi-Liszt Paraphrases* CD (2007) was included in Naxos' “Liszt Complete Piano Works” series. He has two new CDs coming out on the Naxos label, featuring music of Dmitri Kabalevsky. Dossin is a member of the American Liszt Society (and president of the Oregon Chapter), College Music Society, Music Teachers National Association, and is listed in *Who's Who in America* and *Who's Who Among America's Teachers*.

Alexandre Dossin will be giving a master class this Monday, March 24, from 10:00 AM – 12:00 PM, here in the Wilson Concert Hall. Tickets are not required, and the public is invited to attend. For those interested, this will be a great opportunity to gain more insight into issues such as interpretation, technique, and/or successful practice strategies.

## 2007-2008 SONOKLECT SEASON

Saturday, 20 October

*Monty Alexander Trio*

A blend of American Jazz with Jamaican roots



Saturday, 2 February

*McLean Mix, Natural Energy*

Priscilla and Barton McLean

Live interactive music media



Saturday, 22 March

*Alexandre Dossin, piano*

Recent winner of the Martha Argerich  
International Piano Competition

FOR INFORMATION PLEASE CONTACT SONOKLECT HEADQUARTERS

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