

SONOKLECT

A Festival of Modern Music

Terry Vosbein, director

FLEET STREET

THE KNOXVILLE JAZZ ORCHESTRA

TERRY VOSBEIN



Saturday, 5 March 2011, 8PM

WILSON HALL

WASHINGTON AND LEE UNIVERSITY

Department of Music

Knoxville Jazz Orchestra

SAXOPHONES

Doug Rinaldo - alto

David King - alto

Alan Wyatt - tenor

Will Boyd - tenor

Tom Johnson - baritone

TRUMPETS

Stewart Cox

Michael Spirko

Tom Fox

Rich Willey

Vance Thompson

TROMBONES

Tom Lundberg

Don Hough

Jamie Warren

Chris MacTavish

Brad McDougall - bass

RHYTHM

Ben Dockery - piano

Rusty Holloway - bass

Keith Brown - drums

Mark Boling - guitar

David Knight - bongos



Fleet Street

*Music from Stephen Sondheim's
Sweeney Todd*

*Reimagined for Progressive Jazz Orchestra by
Terry Vosbein*

ACT I

*A Barber and His Wife
The Ballad of Sweeney Todd
Pirelli's Miracle Elixir
Green Finch and Linnet Bird
My Friends
Wait*

ACT II

*Ladies in Their Sensitivities
Pretty Women
Johanna
By The Sea
Not While I'm Around
Johanna - Act II
The Ballad of Sweeney Todd, reprise*

Attend the tale...

August of 1979 found me with my good friend Tom Lundberg in Manhattan. Two young pups, fearless and set loose in the city. We feasted on great jazz, seeing Roy Eldridge, Dexter Gordon, Philly Joe Jones, Art Blakey, Dizzy Gillespie, McCoy Tyner, Elvin Jones, the Heath Brothers and many others at jazz clubs around town. We walked miles, ate well and rarely slept. And we saw a new musical by the already legendary Stephen Sondheim, *Sweeney Todd*.

The box office was sold out, but we managed to secure matinee tickets from a man on the street. And that afternoon in August two young men from Atlanta had their minds blown by this incredible work of art. Our seats were not together, but as we descended to the lobby at intermission, on separate escalators, our eyes met. Without a word, and in an instant, we agreed. We were witnessing a masterpiece. And not just in the realm of musical theatre, but in a more complete sense.

In 2009 I had the chance to collaborate with the fabulous Knoxville Jazz Orchestra. In addition to many original compositions, I created a setting of "Johanna," the emotional ballad from act one of *Sweeney Todd*. From that one song came the idea to work with more of this great music. So I set about working my way through the Sondheim score, imagining how I might transform this work of musical theatre genius into a cohesive set of big band numbers.

My approach was to maintain the tone of the original score, although I did not always stay true to the mood of each song. The dramatic balance of dark and light is integral to the show. And I tried to capture that drama. Some selections retain much from the original, while others, such as "Pretty Women," are transformed completely.

The orchestra, comprised of five saxophones, five trumpets, five trombones and a five-piece rhythm section, is that of the Stan Kenton Progressive Jazz Orchestra. It is my favorite collection of instruments for which to write. The range of emotions and rhythmic excitement available are virtually limitless, from the softest pianissimo to the dramatic fortissimo climaxes.

Having Tom with me when I first saw *Sweeney Todd*, it is only fitting that his trombone be prominently featured on this new project. He and his colleagues in the Knoxville Jazz Orchestra are some of the finest musicians to be found. I am privileged to have them making my music come alive.

Attend the tale of *Sweeney Todd*.



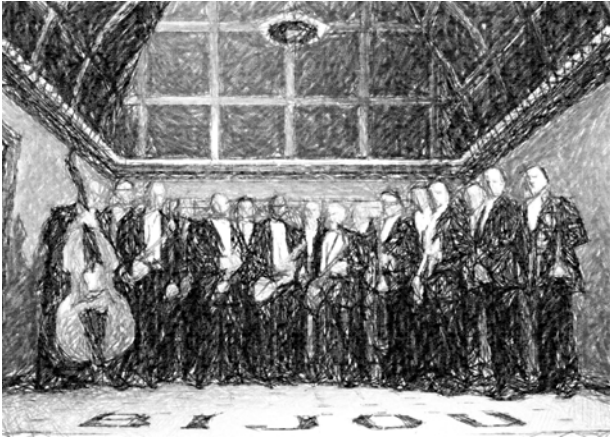


TERRY VOSBEIN was born into a musical family in the musical city of New Orleans. He spent his first decades immersed in the world of jazz composition and performance, playing and writing and learning. Somewhere along the way he got a few degrees, wrote some symphonies and found himself in Lexington, Virginia, teaching music composition at Washington and Lee University. In recent years he has turned back to his jazz roots with full force. His jazz suite "Come And Get It" has been getting performances in the US, Canada and Australia. His previous collaboration with the Knoxville Jazz Orchestra, *Progressive Jazz 2009* (Max Frank Music), was hailed as one the top ten jazz releases of the year.

For more information go to www.vosbein.com.



Program notes and graphic design by Terry Vosbein.



The Knoxville Jazz Orchestra is comprised of East Tennessee's top professional musicians and performs a wide range of music from America's jazz tradition. The group's performances have been described as energetic, exciting, engaging and highly entertaining.

The Knoxville Jazz Orchestra was formed in 1999 by trumpeter/arranger Vance Thompson. Since that time, the band has appeared at jazz festivals in Europe, released four critically acclaimed CD recordings and performed dozens of concerts in Knoxville, many featuring internationally recognized guest artists. The orchestra's local season features themed events including Jazz is for Lovers, A Swingin' Christmas, Evening with a Legend, and a Tribute Concert.

Visit the band's website at knoxjazz.org, where you can listen to free samples, purchase CDs and sign up for their mailing list.



SONOKLECT

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2010-2011

Schedule

THE JEFF HAMILTON TRIO

Saturday, 23 October 2010, 8PM

FLEET STREET

THE KNOXVILLE JAZZ ORCHESTRA

Saturday, 5 March 2011, 8PM

*To receive an informative
newsletter prior to each
SonoKlect concert, send your
name and mailing address to:*

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or

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