

**SONOKLECT**  
A FESTIVAL OF MODERN MUSIC  
TERRY VOSBEIN, DIRECTOR

**JASPER WOOD**  
VIOLIN

**DAVID RILEY**  
PIANO

3 MARCH 2012, 8PM  
WILSON HALL

WASHINGTON AND LEE UNIVERSITY  
DEPARTMENT OF MUSIC



## PROGRAM

- Sonata No.2** (2003) Mathew Fuerst (1977- )  
I Apparition  
II Aphorism  
III Quasi una Scherzo  
IV Passacaglia
- Sonata for Violin and Piano** Claude Debussy (1862-1918)  
Allegro vivo  
Intermede - Fantasque et leger  
Finale - Tres anime
- A Dream** Terry Vosbein (1957- )
- Beau Soir** Claude Debussy/Jascha Heifitz
- Sonata No.3** Mathew Fuerst  
Fantasy  
Liebeslied: For Rachel  
Moto Perpetuo

# JASPER WOOD

Violinist **Jasper Wood** has established himself as one of Canada's top violinists. His "thrilling virtuosity" (The Strad) and "open luminous tones, seamless lines and impeccable technique" (Toronto Star) have charmed the ears and captured the hearts of music lovers everywhere.

Wood made his solo orchestral debut in 1987 with Symphony Nova Scotia under the baton of Georg Tintner. Since then he has established a flourishing reputation as a soloist through his frequent performances with many of North America's top orchestras including the Montreal, Toronto, Buffalo, Winnipeg, Victoria, Newfoundland, Bay Atlantic, and the Canadian Chamber Orchestra. Wood has also garnered acclaim for his dazzling performances as a recitalist and chamber musician which have taken him to major cities all over the world.

Jasper Wood's debut album of 13 Canadian Caprices on the Analekta label was released in 1999 to much critical acclaim. Since then Wood has had a very diverse recording career which has included the music of Ives, Stravinsky, Bartok, MacDonald, Morawetz, Eckhardt-Gramatte, Berio and Saint-Saens under the Endeavour Classics, Analekta, Disques Pelleas, Centrediscs and Naxos labels.

An avid supporter of new music, Wood has dedicated much of his recording time to include world premieres and to promote music that he feels deserves attention. His most recent CD was released in November 2007 with pianist David Riley on the Centrediscs label and contains the violin/piano works of Oskar Morawetz.

Jasper Wood holds Bachelor and Master of Music degrees from the Cleveland Institute of Music. His main teachers have been David and Linda Cerrone, Oleh Krysa, and Philippe Djokic. An acclaimed competition winner, Wood has won numerous prizes and awards in the United States, Canada, and Europe.

He has also been awarded both the Sylva Gelber Award and the Virginia Parker Prize, two of the most distinguished prizes awarded by the Canada Council for the Arts. Today he is in demand as an adjudicator for many prestigious competitions across the nation.

Currently residing in Vancouver with his wife Grace and son Ryan, Wood is professor of violin at the University of British Columbia. For more information on Jasper Wood, please visit his website at [www.jasperwood.net](http://www.jasperwood.net).

# DAVID RILEY

**David Riley** is associate professor and director of accompanying and chamber music at the University of Oregon, where he joined the music faculty in 2004. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music, studying with Anne Epperson and Jean Barr, respectively.

Riley has received rave reviews throughout the U.S. and Canada, including “Absolutely exquisite technique” (New York Concert Review), “A soloist’s dream, star quality, gifted and sensitive ...” (Billings Gazette). He has extensive experience as a professional recitalist, frequently performing at many of North America’s most prestigious venues, such as Merkin Hall with the New York Philharmonic Chamber Players, the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd St. Y in New York City, Bellas Artes in San Juan P.R., the Ottawa Chamber Music Festival, and Salle de Concert Pollack in Montreal, among others.

In 2008 he performed recitals at the Kammermusikfest Kloster Kamp in Linfort, Germany, chamber music concerts at the Oregon Bach Festival, with Kronos Quartet cellist Jeffrey Zeigler at Lake Tahoe, and was a guest artist at Stanford University as a member of the new music ensemble Beta Collide. Riley has been featured on dozens of radio broadcasts throughout North America, including NPR’s Performance Today and Morning Edition, CBC National Radio, and WQXR and WNYC in New York City.

Recent awards include the 2008 Canadian Independent Music Awards “Favourite Classical CD” and “Best Music” at the 2007 Silver Wave Film Festival for performances of Beethoven, Ives, and Kroll on CBC Television. Along with violinist Jasper Wood, he received the 2004 East Coast Music Award ‘Best Classical Recording’ for a CD of works for violin and piano of Igor Stravinsky. Other violinists with whom Riley has concertized include Juyoung Baek, Jennifer Frautschi, Ilya Gringolts, Phillippe Quint, and Giora Schmidt, along with cellists Denise Djokic and Jesus Morales, and clarinetists Alex Fiterstein and Ricardo Morales.

# MATHEW FUERST

A recipient of two consecutive Palmer-Dixon Prizes for best composition presented by The Juilliard School, composer **Mathew Fuerst** has also received numerous ASCAP awards and was recently a finalist in the Whitaker Competition, presented by the American Composers Orchestra. Fuerst's works have been performed in Weill Hall at Carnegie Hall, Alice Tully Hall, New York State Theatre, and Miller Theatre at Columbia University, as well as Dallas, Houston, Pittsburgh, Rochester, Montreal, Paris, Budapest, Scotland, and Hong Kong by such world-renowned artists as Deutsche Grammophon recording artist Ilya Gringolts and Canadian violin virtuoso Jasper Wood.

Recent commissions include a symphony for the Lubbock Symphony Orchestra and a work for the New York City Ballet Choreographic Institute's 10th Anniversary Celebration in collaboration with renowned German choreographer Marco Goecke. Fuerst's previous commission from the New York City Ballet's Choreographic Institute resulted in a collaboration with New York City Ballet Principal Dancer Albert Evans. The ballet sparked the interest of the Washington Ballet, which performed it during their Love: 7x7 series. It was so successful that it was immediately featured by the New York City Ballet the following season.

Equally at home as a pianist, Fuerst gave the world premiere of his own Concertino for piano and chamber orchestra, a work commissioned by the Interlochen Academy for the Arts, in a live concert broadcast nationally on NPR. He has appeared as soloist performing his own work with the Eastman Philharmonic under the direction of Alan Pierson. While a student at the summer festival at the prestigious La Schola Cantorum in Paris, where he studied with Samuel Adler, he performed his Three Etudes for piano. Mathew Fuerst began piano lessons at the age of seven with Larry Dieffenbach in Geneva, IL, and began composing three years later.

He holds a Bachelor's Degree in composition from the Eastman School of Music, where he studied with David Liptak, Christopher Rouse, Joseph Schwantner, Sydney Hodkinson, and Augusta Read Thomas, and piano with Alan Feinberg. He holds Master's and Doctorate degrees in Composition from The Juilliard School, where he worked with Robert Beaser and John Corigliano. Mathew Fuerst currently is on the music faculty at Hillsdale College as Assistant Professor of Theory and Composition. Go to [www.mathew-fuerst.com](http://www.mathew-fuerst.com) to learn more.

# TERRY VOSBEIN

New Orleans born composer, **Terry Vosbein** has received numerous commissions to write new works from such organizations as the Cleveland Orchestra and the Cleveland Museum of Art. He has composed works for orchestra, wind ensemble, various chamber ensembles and choir. He written works for jazz bands of all sizes. And his compositions have been performed all over the world.

His latest release with the Knoxville Jazz Orchestra, *FLEET STREET* (Max Frank Music), is “full of surprises and is infused with a sense of humor that adds a special dimension that is too often missing in contemporary big band writing” (Joe Lang, *Jersey Jazz*). Of this setting of the music from *Sweeney Todd*, Jack Bowers (*All That Jazz*) said “the voice that emerges is unmistakably Vosbein’s, placing a fresh and indelible big-band stamp on Sondheim’s cogent narrative.”

*PROGRESSIVE JAZZ 2009*, also featuring the Knoxville Jazz Orchestra, has rapidly been garnering critical praise. Jack Bowers (*All That Jazz*) called the disc “advanced, forward-moving and enlightening but in no wise pretentious or self-absorbed. An admirable performance from end to end.”

Vosbein has been awarded six summer residencies at *La Cité Internationale des Arts* in Paris. In the fall of 2001 he was awarded a fellowship at University College in Oxford, where he composed *Masque* for Cello and Orchestra. And his composition *A Prayer for Peace*, a reaction to the events of September 11th, continues to receive performances worldwide. A more recent work, *Village Scenes* for Alto Saxophone and Piano, was premiered by James Bunte and David Riley at Carnegie Hall in early 2006.

When not spending his summers composing in exotic corners of the world, Vosbein teaches music composition at Washington and Lee University in beautiful Lexington, Virginia. He received his Masters in Composition from James Madison University under the tutelage of John Hilliard, and his Doctorate in Composition from the Cleveland Institute of Music, where he was a student of Donald Erb.

In addition to his activities as a composer, Vosbein was an active jazz bassist and arranger for over twenty-five years. He performed and arranged for a variety of ensembles, including the Glenn Miller Orchestra and the Atlanta Pops. And he traveled “on the road” for many years, performing in a wide range of genres: country western twang, big band swing, disco fever, country club wallpaper, plus a never ending assortment of jazz combos and studio encounters. For more information visit [www.vosbein.com](http://www.vosbein.com)

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## **2011-2012 SCHEDULE**

**8 OCTOBER 2011**

**STAN KENTON**  
**A CENTENNIAL CELEBRATION**

**3 MARCH 2012**

**JASPER WOOD, VIOLIN**  
**DAVID RILEY, PIANO**

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