

W&L  
Music

Lenfest Center  
for the Arts

*Sono Klect*  
*A Festival of Modern Music*



Tom Artwick  
saxophone and flute



Robert Jospé  
drums



Bob Hallahan  
piano



Paul Langosch  
bass



John D'earth  
trumpet

*Jazz Scenes*  
*Musical Interpretations by Tom Artwick and Friends*

*March 2, 2013*

*8 p.m.*

*Wilson Concert Hall*



LENFEST CENTER  
for the ARTS  
WASHINGTON AND LEE UNIVERSITY

## PROGRAM

### Jazz Scenes: Interpretations of Film Music by Tom Artwick & Friends

*When selecting the pieces for this concert, I quickly realized how much wonderful music the world of cinema has given us. How would I choose from such a large body of great works? Since these were to be jazz interpretations of movie themes, I wanted them to be conducive to perhaps the most noteworthy aspect of jazz — improvisation. While this narrowed the choice, there was still a very large number of pieces that fit the bill.*

*Of the remaining songs, many were very familiar. Some were too familiar, perhaps, as they had been performed myriad times by jazz artists. I felt like they didn't need another rendering. Some of the songs we will play for you tonight may be familiar to you, and others may not. I hope we can introduce you to a few gems you may not have heard before.*

*My selection reflects a personal bias toward older film music, especially of the 1960s and '70s. These songs speak to me, both as a musician and as a person. I hope they speak to you, as well.*

~ Tom Artwick

#### **Pure Imagination** from *Willy Wonka & the Chocolate Factory* (1971)

Music & Lyrics by Leslie Bricusse & Anthony Newley

*Sung in film by Gene Wilder*

#### **Alfie** from *Alfie* (1966)

Music by Burt Bacharach

Lyrics by Hal David

*Originally recorded by Cilla Black prior to the movie release, it was sung by Cher over the closing credits. Dionne Warwick had a hit recording in 1967.*

#### **Alfie's Theme** from *Alfie* (1966)

Music by Sonny Rollins

*The original British film soundtrack was recorded by Rollins with British musicians. The subsequently released album featured Rollins, with jazz greats Kenny Burrell, Jimmy Cleveland, J.J. Johnson, and Roger Kellaway, arranged and conducted by Oliver Nelson.*

#### **I Wish I Knew** from *Diamond Horseshoe* (1945)

Music by Harry Warren

Lyrics by Mack Gordon

*Sung in the film by both Betty Grable and Dick Haymes.*

#### **The Odd Couple** from *The Odd Couple* (1968)

Music by Neal Hefti

Lyrics (seldom-performed) by Sammy Cahn

*Later awarded two Grammy nominations for Best TV Score.*

**Charade** from *Charade* (1963)

Music by Henry Mancini

Lyrics by Johnny Mercer

*Nominated that year for the Academy Award for Best Original Song.*

*Originally conceived of by Mancini as a sad Parisian waltz.*

~ INTERMISSION ~

**Chanson des Jumelles (A Pair of Twins)** from *Les Demoiselles de Rochefort* (1967)

Music by Michel Legrand

Lyrics by Jacques Demy

*Sung by a pair of twin "young ladies of Rochefort" played by Catherine Deneuve and her sister in real life, Françoise Dorléac.*

**Chanson de Maxence** from *Les Demoiselles de Rochefort* (1967)

Music by Michel Legrand

Lyrics by Jacques Demy

*In the film it is sung by Jacques Perrin and also by Catherine Deneuve. With English lyrics by Alan and Marilyn Bergman it is known as "You Must Believe In Spring."*

**Happy Feet** from *Walk Don't Run* (1966)

Music by Quincy Jones

*This was from Cary Grant's last film. Grant recommended Quincy Jones, whom he had met through the singer Peggy Lee, to score the film. The original score featured the guitar and whistling of Toots Thielemans and the trumpeter Harry "Sweets" Edison.*

**In the Heat of the Night** from *In the Heat of the Night* (1967)

Music by Quincy Jones

Lyrics by Alan & Marilyn Bergman

*Sung by Ray Charles, an early friend and mentor of Quincy Jones.*

**The Pink Panther Theme** from *The Pink Panther* (1963)

Music by Henry Mancini

*Performed by tenor saxophonist Plas Johnson, it reached the Top 10 on the Billboard adult contemporary chart in 1964 and won three Grammy Awards.*

**Samba de Orfeu** from *Orfeu Negro* (Black Orpheus) (1959)

Music by Luiz Bonfá

Lyrics by Antonio Maria

*At the conclusion of this great film, a child "makes the sun rise" by playing this theme on the guitar, and the cycle begins again.*

## THE MUSICIANS

### Tom Artwick

Originally from Chicago, Tom also has lived and worked in Seattle and Honolulu before settling in Lexington in 1997. Some of the artists he has performed with include Ray Charles, Dizzy Gillespie, Mel Torme, Natalie Cole, Johnny Mathis, Cedar Walton, Clark Terry, Dianne Schuur, Anita O'Day, Bill Watrous, Louie Belson, Steve Allen, Simon Shaheen, and Billy Higgins.

In Virginia, Tom has performed extensively at the Greenbrier, the Homestead, Wintergreen, the Hotel Roanoke, Garth Newell Music Center, and the Jefferson Center. He currently teaches saxophone and jazz improvisation at Washington and Lee University, Southern Virginia University, and in his private studio.

### John D'earth

John D'earth has performed and recorded internationally and appeared on over fifty CDs, working with Buddy Rich, Lionel Hampton, Miles Davis/Quincy Jones, Tito Puente, Bruce Hornsby, Pat Metheny, Joe Henderson, Clark Terry, John Scofield, and many others. He has composed and arranged music for the Kronos String Quartet, The Kandinsky Trio, Bruce Hornsby, The Dave Matthews Band, and several symphony orchestras.

Currently residing in Charlottesville, John is the Director of Jazz Performance at the University of Virginia and teaches improvisation, jazz trumpet and directs the UVA Jazz Ensemble, as well as leading several professional performance groups.

### Bob Hallahan

Bob has appeared as a featured solo pianist at The Kennedy Center for the Performing Arts and as a sideman in concert and club appearances led by jazz luminaries such as Joe Henderson, James Moody, Clifford Jordan, Clark Terry and Freddie Hubbard, Pat Metheny, Anita O'Day, Sheila Jordan, Rene Marie, and many others. He has toured extensively, appearing at prominent festivals and clubs as far-flung as Moscow and Beijing.

As an educator, Bob has taught applied jazz piano, small jazz ensembles, jazz keyboard class, jazz history and jazz appreciation at both the University of Virginia and Virginia Commonwealth University. Currently, he teaches jazz piano and related topics full-time at James Madison University.

## Robert Jospé

Robert was an active player in the New York jazz and rock scene for over twelve years. He studied with Tony Williams and Bob Moses and performed with Michael Brecker, Dave Liebman, John Scofield, John Abercrombie, and many other great jazz artists. He has played and recorded with many bands and in many musical styles

Robert is the founder and leader of the band Inner Rhythm, which has performed extensively from New York to Honolulu. His recordings have received critical acclaim from *Modern Drummer*, *Downbeat*, and *The Washington Post*. In addition to teaching jazz drumming and related courses at the University of Virginia, Robert also presents the World Beat Workshop to thousands of students every year, highlighting the history and varied styles of African-influenced dance music throughout the Americas.

## Paul Langosch

Paul has worked with many of the leaders in the jazz world including Phil Woods, Tal Farlow, Al Cohn, Mose Allison, Johnny Hartman, Bud Shank, Zoot Sims, Barney Kessel and Herb Ellis. His touring credits include tours with Jon Hendricks, George Shearing, Rosemary Clooney, Mel Torme, Susanna McCorkle and Conte Candoli. For over 20 years he served as bassist for Tony Bennett, which included performances on 10 CDs, as well as numerous appearances on network television and extensive touring in the U.S. and worldwide.

Since retiring from touring in 2008 Paul has maintained a busy performing schedule, including appearances with artists such as Michael Feinstein, Phil Woods, and many others, as well as teaching jazz studies at Virginia Tech.



*I'd like to express my sincere appreciation to all of the staff and faculty of the W&L Music Department, Wilson Hall, and the Lenfest Center who worked to make this concert possible. My deepest gratitude goes to Dr. Terry Vosbein for allowing me the opportunity to present this great music and perform with these marvelous musicians.*

*~ Tom Artwick*