



# SONOKLECT

A CELEBRATION OF MODERN MUSIC

Terry Vosbein, director

## JASPER WOOD

VIOLIN

## DAVID RILEY

PIANO

8 MARCH 2014, 8PM

WILSON HALL

DEPARTMENT OF MUSIC  
WASHINGTON AND LEE UNIVERSITY



Violinist Jasper Wood and pianist David Riley are happy to be celebrating over twenty years of collaboration as performing, touring and recording artists. Together the duo has recorded six CDs. They received the 2004 East Coast Music Award 'Best Classical Recording' for their masterful interpretations of the works of Igor Stravinsky. And their recitals continue to garner rave reviews.

### **CDs by Jasper and David**

#### **Stradivarius Christmas**

*Musical settings by Terry Vosbein*

#### **Chartreuse**

*Mozart, Debussy and Strauss*

#### **A Child's Cry from Izieu**

*Works by Canadian composer Oskar Morawetz*

#### **Contrasts: The Music of Béla Bartók**

#### **Ives: Works for Violin and Piano**

#### **Stravinsky: Works for Violin and Piano**

## PROGRAM

### **Sonata-Fantasia No. 1**

Mathew Fuerst (b. 1977)

### **Suite Populaire Espagnole**

Manuel de Falla (1876-1946)

1. El Paño Moruno
2. Nana
3. Canción
4. Polo
5. Asturiana
6. Jota

### **Travelogue** (world premiere)

Terry Vosbein (b. 1957)

1. Santa Fe – The Burning of Zozobra
2. Key West from Dusk till Dawn
3. Along the Oregon Coast
4. Rochester – On the Move
5. Mount Washington – On Top of the World
6. Johnstown before the Flood

## INTERMISSION

### **Sonata in G minor for violin and piano**

Claude Debussy (1862-1918)

1. Allegro vivo
2. Intermede (Fantasque et leger)
3. Finale (Tres Anime)

### **Sonata for Solo Violin in D Minor, Op. 27, No. 3 “Ballade”**

Eugène Ysaÿe (1858-1931)

### **Diabolical Dances** (2006)

Mathew Fuerst

### **Syncopation**

Fritz Kreisler (1875-1962)



Canadian violinist **Jasper Wood** has established a flourishing reputation as a soloist through his frequent performances with many of North America's finest orchestras, in cities such as Toronto, Montreal, Winnipeg, Buffalo, and throughout Europe. He has performed under the batons of Gregory Novak, George Cleve, Georg Tintner, Bramwell Tovey and Miguel Harth-Bedoya. He has also toured extensively throughout the East Coast, including appearances with Debut Atlantic, Prairie Debut, and throughout Quebec under the auspices of *Jeunesses Musicales Canada*.

Jasper has also garnered acclaim for his dazzling performances as a recitalist and chamber musician. He has performed at important venues such as Dame Myra Hess (Chicago), Carnegie Hall (New York) and the Toronto Centre for the Performing Arts. Originally from Moncton, New

Brunswick, he is equally committed to performing in Canada's smaller communities, such as the Northwest Territories and other parts of northern Canada. Education and outreach have always been important to Jasper and he regularly visits schools and gives masterclasses.

Mr. Wood's media presence includes regular national broadcasts on CBC Radio/Societe Radio Canada, CBC Television, Bravo Television, and British Columbia's Knowledge Network. In 2007, Wood was featured in a one hour nationally broadcast documentary/performance film titled "The Maritime Violin of Jasper Wood," produced by Mozus Productions and Dream-Street Pictures. In the United States, he is often heard on National Public Radio.

Jasper's diverse discography includes the music of Mozart, Strauss, Debussy, Ravel, Ives, Stravinsky, Bartók, Andrew P. MacDonald, Oskar Morawetz, Eckhardt-Gramatte, Berio and Saint-Saëns. Recent projects include a 2013 recording of the works of American composer Mathew Fuerst.

Jasper performs with guitarist Daniel Bolshoy in *Duo Rendezvous* and piano trio *Triple Forte* with pianist David Jalbert and cellist Yegor Dyachkov. He performs frequently with pianist David Riley, with whom he has performed for over twenty years and collaborated on multiple recordings.

Jasper Wood performed on the 1700 "Taft" Stradivarius from 2004-2006, and the 1820 Pressenda from 2000-2004. He now plays a 1914 Stefano Scarpella violin. Currently residing in Vancouver with his wife Grace and two children, Wood is Associate Professor of violin and chamber music at the University of British Columbia.

Pianist **David Riley** has received rave reviews throughout the U.S. and Canada, including “Absolutely exquisite technique” (New York Concert Review), “A soloist’s dream, star quality, gifted and sensitive” (Billings Gazette). He has extensive experience as a professional recitalist, frequently performing at many of North America’s most prestigious venues such as Merkin Hall with the New York Philharmonic Chamber Players, the National Art Gallery in Washington DC on multiple occasions, six times at Carnegie Hall, the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington DC, the 92nd St. Y in New York City, Bellas Artes in San Juan PR, the Ottawa Chamber Music Festival, and *Salle de Concert Pollack* in Montreal, among others.



In 2009 he performed at the Kammermusikfest Kloster Kamp in Linfort, Germany with principal string players from throughout Europe (Frankfurt Opera Concertmaster, NDR Symphony Orchestra Principal Cello, etc.), chamber music concerts at the Oregon Bach Festival (including art-song with legendary baritone Thomas Quasthoff), Lake Tahoe with Kronos Quartet cellist Jeffrey Zeigler, and was a guest artist at Stanford University as a member of the new music ensemble Beta Collide.

Dr. Riley has been featured on dozens of radio broadcasts including BBC Radio with renowned pianist Jeffrey Kahane (Mendelssohn 4-hands), NPR Performance Today & Morning Edition, CBC National Radio, and WQXR and WNYC in New York City. Recent awards include the 2008 Canadian Independent Music Awards ‘Favourite Classical CD’ and ‘Best Music’ at the 2007 Silver Wave Film Festival for performances of Beethoven, Ives and Kroll on CBC Television.

Along with violinist Jasper Wood, he received the 2004 East Coast Music Award ‘Best Classical Recording’ for a CD of works for violin and piano of Igor Stravinsky. Other violinists with whom Mr. Riley has concertized include Juyoung Baek, Jennifer Frautschi, Ilya Gringolts, Phillipe Quint and Giora Schmidt, along with cellists Denise Djokic and Jesus Morales, and clarinetists Carey Bell, Alex Fiterstein and Ricardo Morales.

Dr. Riley is Professor and Director of Accompanying and Chamber Music at the University of Oregon and previously worked as a vocal coach at the Manhattan School of Music. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music, studying with Anne Epperson and Jean Barr respectively.

## TRAVELOGUE

This six movement suit was composed during a 12 month, 26,000 mile road trip. From the middle of 2012 until mid-2013 I explored the towns and the byways of America. And I wrote music. I composed several other works on my trip, including a quintet that was premiered at Carnegie Hall. But *Travelogue* was the centerpiece. Although each movement has a specific location attribution, the work was composed throughout my journey. In addition to the places mentioned in the titles, I wrote in New Orleans, Charleston (SC), Lexington (KY), Burlington (VT), Lowell (MA), Vancouver (BC) and so many points in between.

1. Each year tens of thousands of people gather in a park in Santa Fe, New Mexico, to mark the start of the annual *Fiestas de Santa Fe*. They come together to eat and to drink and to enjoy a presentation of singing, dancing, bands and fireworks, all culminating with the burning of Zozobra. Also known as Old Man Gloom, Zozobra is a fifty foot tall marionette that moans and flails as it goes up in flames, taking with it the past year's misery, and bringing the festivities to a close. I tried to capture the full range of that evening's experiences in this movement.

2. Key West has been an inspirational spot for many generations of artists. It seemed fitting to begin my journey at the southeast corner of the United States. A place where one can witness both sunrise and sunset over the open water. A place where clocks move at a different rate.

3. The Oregon Coast is a sight to behold. Actually it is many sights to behold, depending on whether one is viewing it from a sand dune, a fishing village or an eerie lighthouse. Waves crashing to the shore can be peaceful, brooding or forceful. I saw all of this and tried to capture it with a texture weaving the two instruments together and apart. The music ends as the last rays of the sun disappear beneath the Pacific.

4. In Rochester I lived in a large loft apartment six blocks from one of the top music conservatories in the world and directly above a popular late night dance club. I also lived a short distance from a minor league baseball park. I did a lot of walking in this fast paced city as spring was starting its transition into summer. It was an invigorating environment in which to compose.

5. Mount Washington is truly on top of the world. Not only is it the highest peak in the NE United States, but it boasts some of the worst weather on the planet. High above the tree line, it is a barren, rock strewn perch, cold and windy even in mid summer, but gloriously clear and sunny on my drive to its peak.

6. In the late 19th century Johnstown, Pennsylvania, was a hustling and bustling city, with dozens of bars, restaurants and hotels, and a thriving steel industry. In 1889 a flood came and destroyed the entire town, killings thousands. My great grandfather's family was living there at the time, but he and his brother were away when the flood hit. They raced back to find their entire family killed and everything lost. So they went to Mississippi, and then to New Orleans to start anew. This final movement tries to capture the spirit of the thriving industrialized city before the waters came, with sounds of factory workers coming and going and whistles blowing to end shifts, as crowds of shoppers and workers spill onto the streets.

A recipient of two consecutive Palmer-Dixon Prizes for best composition presented by The Juilliard School, composer **Mathew Fuerst** has also received third prize in the 2nd Annual Antonin Dvorak Composition Competition held in Prague, Czech Republic. Other prizes include numerous ASCAP awards and being selected as a finalist in the Whitaker Competition, presented by the American Composers Orchestra. Fuerst's works have been performed in Carnegie Hall, Alice Tully Hall, New York State Theatre, and Miller Theatre at Columbia University, as well as in Dallas, Houston, Pittsburgh, Rochester, Montreal, Paris, Budapest, Scotland, and Hong Kong by such world-renowned musicians as Deutsche Grammophon recording artist Ilya Gringolts and Canadian violin virtuoso Jasper Wood.



Recent commissions include a symphony for the Lubbock Symphony Orchestra, a string quartet for the New York City Ballet Choreographic Institute's 10th Anniversary Celebration in collaboration with renowned German choreographer Marco Goecke, and a second string quartet for the Amernet Quartet. Fuerst's previous commission from the New York City Ballet's Choreographic Institute was written in collaboration with New York City Ballet Principal Dancer Albert Evans. The ballet sparked the interest of the Washington Ballet, which performed it during their Love: 7x7 series. It was so successful that it was immediately featured by the New York City Ballet the following season.

Equally at home as a pianist, Fuerst gave the world premiere of his own Concertino for piano and chamber orchestra, a work commissioned by the Interlochen Academy for the Arts, in a live concert broadcast nationally on NPR. He has appeared as soloist performing his own work with the Eastman Philharmonic under the direction of Alan Pierson. While a student at the summer festival at the prestigious La Schola Cantorum in Paris, where he studied with Samuel Adler, he performed his Three Etudes for piano. Mathew Fuerst began piano lessons at the age of seven with Larry Dieffenbach in Geneva, IL, and began composing three years later.

Upcoming performances of Fuerst's music include a concert dedicated to his violin and piano works at the University of Oregon Faculty Artist Series performed by Jasper Wood and David Riley and performances of a new string quartet for the Amernet Quartet in Hillsdale and Miami.

He holds a Bachelor's Degree in composition from the Eastman School of Music, where he studied with David Liptak, Christopher Rouse, Joseph Schwanter, Sydney Hodkinson and Augusta Read Thomas, and piano with Alan Feinberg. He holds Master's and Doctorate degrees in Composition from The Juilliard School, where he worked with Robert Beaser and John Corigliano. Mathew Fuerst currently is on the music faculty at Hillsdale College as Assistant Professor of Theory and Composition.

DEPARTMENT OF MUSIC  
WASHINGTON AND LEE UNIVERSITY

2013-2014 SonoKlect Schedule

**ASTRAL PROJECT**

Saturday, 19 October 2013, 8PM  
clinic 3pm, concert 8PM

**JASPER WOOD & DAVID RILEY**

Saturday, 8 March 2014, 8PM

All events are free and take place in Wilson Hall on the beautiful campus of Washington and Lee University.