



SONOKLECT

A CELEBRATION OF MODERN MUSIC

Terry Vosbein, director

ALAN HARRELL

CELLO

BRAD BLACKHAM

PIANO

27 SEPTEMBER 2014, 8 PM

WILSON HALL

DEPARTMENT OF MUSIC
WASHINGTON AND LEE UNIVERSITY

*Members of the audience are
requested to turn off all beeping devices
for the duration of the program.*

PROGRAM

- Capriccio for Violoncello and Piano** Lukas Foss
(1922-2009)
- The Dance of Dionysus (2014)** Terry Vosbein
(b. 1957)
- Sonate pour Violoncelle & Piano** Claude Debussy
(1862-1918)
- Prologue – Lent
Sérénade et Finale
- Pampeana No. 2, Op. 21** Alberto Ginastera
(1916-1983)

Intermission

- The Dance of Dionysus** Terry Vosbein
- Sonata for Violoncello & Piano No. 2, Op. 84** Nikolai Kapustin
(b. 1937)
- I. Allegro non troppo
II. Intermezzo
III. Allegro assai
- Le Grand Tango per Violoncello (o viola) e Pianoforte** Astor Piazzolla
(1921-1992)



A distinguished member of The Cleveland Orchestra since 1995, **David Alan Harrell** enjoys a multifaceted career as both a performer and educator and has been hailed by critics as a cellist with "plenty of technique and interpretive panache." Prior to his appointment with The Cleveland Orchestra, Mr. Harrell was a member of the Virginia Symphony, assistant principal cellist of the National Repertory Orchestra in Breckenridge, Colorado, and was selected to perform with Sir Georg Solti in his Carnegie Hall Project.

Originally from South Carolina, Mr. Harrell began to play the cello under the tutelage of Michael Bell and Hans Schmettau. He went on to study with Carlton McCreery at the University of Alabama, where he graduated summa cum laude with a Bachelor of Music. Mr. Harrell then received his Master of Music degree from the Cleveland Institute of Music, where he studied with former Cleveland Orchestra principal cellist Stephen Geber and was awarded the prestigious Cello Prize in 1994. Mr. Harrell has been the winner of numerous competitions and prizes including the Phi Kappa Phi National Fellowship and the MTNA National Scholarship.

In great demand as both performer and teacher, Mr. Harrell has most recently played concerti with the Hunan Symphony Orchestra, the Spartanburg Philharmonic, and the Masterworks Festival Orchestra. He has also performed numerous solo recitals and chamber music concerts around the country. Of a 2010 performance in West Palm Beach, The Palm Beach Arts Paper wrote that "Harrell brought a large, intense tonal quality to the playing of this flashy showpiece." In a review of the Elgar Cello Concerto, CoolCleveland.com said "Harrell did not disappoint, and played with the skill, expression, and emotion that one would expect to hear from such an accomplished professional."

Mr. Harrell is Professor of Music at Cleveland State University and serves on the faculty of a number of summer music festivals, including the Masterworks Festival, Stringendo School for Strings, Credo Chamber Music Festival, and the Kent/Blossom Chamber Music Festival. A popular guest clinician, Mr. Harrell has taught masterclasses throughout the United States, as well as in Asia and South America. He is particularly passionate about bringing music into public schools and is one of the founding musicians in The Cleveland Orchestra's award winning Learning Through Music Program, a community music initiative in local elementary schools.

Pianist **Brad Blackham** has been Artist/Teacher of piano and director of keyboard studies at Hillsdale College since 2005.

He has performed with The Cleveland Orchestra with concerts given at Severance Hall, Blossom Music Center, and Carnegie Hall. He has also performed with the Pittsburgh Symphony, including concerts at Carnegie Hall, The Het Concertgebouw in Amsterdam, The Musikverein in Vienna, and the Barbican Centre in London. He is currently the Principal Keyboardist with the Jackson Symphony in Michigan and has served as Principal Keyboardist with the Akron and Canton Symphony Orchestras in Ohio.

He has collaborated in recital throughout the United States, Canada, and a concert tour of Australia with Canadian violinist Jasper Wood. As a soloist, he has performed with the Jackson Symphony, Canton Symphony Orchestra, The National Repertory Orchestra, and The Cleveland Institute of Music Orchestra.

Mr. Blackham received his Bachelors in Piano Performance from Kent State University, his Masters in Collaborative Piano from The Cleveland Institute of Music and is currently a doctoral candidate in Piano Performance at The Ohio State University. His teachers have included Joela Jones, Anne Epperson, Robert Mayerovitch, Caroline Hong and Steven Glaser.

2014-2015 SONOKLECT SCHEDULE

Alan Harrell & Brad Blackham

27 September 2014, 8pm

Autour De La Chanson Française

The Terry Vosbein Nonet

7 March 2015, 8pm

LENFEST CENTER *for the ARTS*

BOX OFFICE AND TICKET INFORMATION

The Lenfest Box Office is accessible from either the fan parking lot in front of the building on the corner of Nelson and Glasgow Streets or from the W&L parking garage. The Box Office will be open from 9 a.m.–11 a.m. and 2 p.m.–4 p.m. Monday through Friday, and two hours prior to any performance where tickets are required or sold. The Lenfest Box Office follows the University Academic Calendar.

Individual tickets for upcoming events will go on sale approximately six weeks prior to opening night. All sales are final. There are no refunds or exchanges. Seating for events is by general admission. There is no reserved seating; however, patrons may call the Box Office to reserve handicapped seating. Our goal is to start all performances at the time indicated. Latecomers will be seated in the nearest seats available at a suitable pause in the performance.

Patrons are encouraged to call the Box Office for information concerning the suitability of events for children.

PARKING

Parking is reserved in the Lenfest Center fan for drop-offs and handicapped parking only. The W&L parking garage is open to all patrons for Lenfest Center event parking.

ASSISTED LISTENING SYSTEM

An assisted listening system has been installed in the Keller Theatre, Johnson Theatre and the Concert Hall. The receivers can be coupled to headphones or neck-loops to accommodate the widest variety of users possible. Receivers and headphones are available for all programs in the Lenfest Hall. Please see the House Managers at least 15 minutes prior to the performance.

TOURS

Tours of the Lenfest Center are available upon request.

LOST AND FOUND

Articles should be reported or turned into the Box Office.

WHEELCHAIRS

Patrons in wheelchairs will find Lenfest Center entrances easily accessible. There is also handicapped parking in the fan.

CONTACT INFORMATION

100 Glasgow Street, Lexington, VA 24450 • (540) 458-8001

UPCOMING MUSIC EVENTS

Guest Piano Recital: Jonathan Cook

Saturday, October 4 at 8 pm

No tickets are required.

Parents and Family Weekend Choral Concert

Friday, October 10 at 8 pm

Tickets are free, but required.

Parents and Family Weekend Applied Student Recital

Saturday, October 11 at 10 am

No tickets are required.

Parents and Family Weekend Instrumental Ensemble Concert

Saturday, October 11 at 8 pm

No tickets are required.

Faculty Guitar Recital: Loren Pomeroy

Tuesday, October 14 at 8:30 pm

No tickets are required.

Opera on the James Young Artists Concert

Thursday, October 23 at 8:30 pm

No tickets are required.

Marlbrook Chamber Ensemble

Sunday, October 26 at 4 pm

No tickets are required.