



# SONOKLECT

A CELEBRATION OF MODERN MUSIC

Terry Vosbein, director

## DALÍ QUARTET

**SIMÓN GOLLO, CARLOS RUBIO  
ADRIANA LINARES, JESÚS MORALES**

5 MARCH 2016, 8 PM  
WILSON HALL

DEPARTMENT OF MUSIC  
WASHINGTON AND LEE UNIVERSITY



With an artist's grace and a Caribbean soul, the Dalí Quartet is today's freshest voice in Classical and Latin-American music. Anchored in both Venezuela's El Sistema and in American classical conservatory traditions, this exciting quartet combines the best of both worlds.

The Dalí Quartet's captivating performances of traditional string quartet and Latin-American repertoire create an extraordinary concert experience that takes listeners on an eclectic journey of rhythm and sound. In the spirit of famed Spanish artist Salvador Dalí, the Dalí Quartet embraces imagination and excellence as central to its art form.

The 2015-16 West Chester University's Brandywine Artist in Residence, the quartet is comprised of award-winning solo and chamber artists who have appeared at Carnegie Hall, toured widely in Europe and Asia, collaborated with some of the finest composers of our time, and recorded for Dorian, Centaur and Naxos. Based in Philadelphia, the quartet has brought the Latin-Classical connection to television, festivals, educational, and presenting organizations on tour in Canada, the U.S., and South America. Recent and upcoming engagements include performances for distinguished series in New York, Toronto, Washington DC, Detroit, Portland (OR), Tulsa, San Jose (CA), and beyond.

The Dalí Quartet serves as Quartet in Residence for the Arts & Community Network where it hosts the Dalí Quartet International Music Festival. The Dalí is also a Resident Ensemble of the Black Pearl Chamber Orchestra in Philadelphia. A part of the Dalí Quartet's mission includes the presentation of many Latin-Classical educational programs each year – its popular events for students in grades K-12 are complemented by interactive concerts for the entire family.

Trained by world-renowned artists, members of the Dalí Quartet are products of Venezuela's social and music education movement El Sistema and have studied at esteemed institutions such as the Cleveland Institute of Music, Indiana University Bloomington, Conservatoire de Musique de Genève, Switzerland and the Simón Bolívar Conservatory in Caracas, Venezuela.

The Dalí Quartet appears by arrangement with Jonathan Wentworth Associates, Ltd.

[www.jwentworth.com](http://www.jwentworth.com)

## PROGRAM

- Angelica** (2000) Efraín Amaya (Venezuela, b. 1959)
- String Quartet No. 1** (1915) Heitor Villa-Lobos (Brazil, 1887-1959)  
Cantilena  
Brincadeira (A Joke)  
Canto Lírico  
Cançoneta  
Melancolia  
Saltando como um Saci (Jumping like a Jumping Bean)
- Fuga Romántica** (1950) Juan Bautista Plaza (Venezuela, 1898-1965)  
"Romantic Fugue"
- Four, for Tango** (1987-89) Astor Piazzolla (Argentina, 1921-1992)

## INTERMISSION

- Ballet for String Quartet** (2015) Terry Vosbein (1957 - )  
Dedicated to the Dalí Quartet
- El día que me quieras** (Tango, 1935) Carlos Gardel (Argentina, 1890-1935)  
"The day you love me" arr. by N. Aponte
- Fuga Criolla"** (1931) Juan Bautista Plaza (Venezuela, 1898-1965)  
"Creole Fugue"
- La historia de un amor** (Bolero, 1956) Carlos Almarán (Panamá, 1918-2013)  
"A love story" arr. by Javier Montiel
- Danzón Almendra** (Dance, 1938) Abelardito Valdes (Cuba, 1911-1958)  
arr. by N. Aponte

## UPCOMING MUSIC EVENTS

### **Faculty Concert**

*Leslie Nicholas, clarinet; Julia Goudimova, cello;  
Byron W. Petty, piano; Shuko Watanabe, piano*  
Sunday, March 6 at 3 pm  
*No tickets are required.*

### **Senior Piano Recital: Conan Zhao**

Sunday, March 20 at 3 pm  
*No tickets are required.*

### **Winter Choral Concert**

*Beethoven's Choral Fantasy*  
Tuesday, March 22 at 8 pm  
*Tickets are free, but required.*

### **Applied Student Recital**

Thursday, March 24 at 8:30 pm  
*No tickets are required.*

### **Bluegrass Ensemble**

Tuesday, March 29 at 7 pm  
*(Elrod Commons, Stackhouse Theater)*  
*No tickets are required.*

### **University Jazz Ensemble**

*The Rite of Spring*  
Thursday, March 31 at 8 pm  
*No tickets are required.*