



SONOKLECT

A CELEBRATION OF MODERN MUSIC

Terry Vosbein, director

Tom Lundberg and The Prime Time Octet

October 21, 2017

8:00 PM

Wilson Concert Hall

DEPARTMENT OF MUSIC
WASHINGTON AND LEE UNIVERSITY

*Members of the audience should turn off all
electronic devices for the duration of the program.*

PROGRAM

Not in program order

All selections arranged by Terry Vosbein

The Muppet Show	Jim Henson and Sam Potter
Monk	Randy Newman
Mary Tyler Moore	Sonny Curtis
Frasier	Bruce Miller
Maude	Dave Grusin
The Jeffersons	Jeff Barry and Ja'net Dubois

INTERMISSION

Mannix	Lalo Schifrin
Night Court	Jack Elliott
The Rockford Files	Mike Post and Pete Carpenter
Chico and the Man	José Feliciano
Sanford and Son	Quincy Jones
Jeopardy	Merv Griffin

*You are cordially invited to a reception in the atrium
immediately following the concert*

THE PERFORMERS



Tom Lundberg relocated to East Tennessee in 1998 after 18 years in Nashville. While there he toured and recorded with Boots Randolph, Danny Davis and the Nashville Brass as well as Mr. Jack Daniel's Silver Cornet Band. Tom also toured with Kenny Rogers, Felix Cavaliere and the Rascals. He's a founding member (1999) and lead trombonist for the Knoxville Jazz Orchestra. Their recent highlights include working with many guest artists including extended residencies with Carla Bley and Maria Schneider as well as a three-state tour with Doc Severinsen. Tom is a member of the Kingsport-based Symphony of the Mountains where he has appeared as a soloist and toured with the Kruger Brothers in Switzerland. He serves as bass trombonist with Oak Ridge Symphony, brass instructor at Pellissippi State Community College, where he directs the PSCC Brass Ensemble as well as brass instructor at Walters State Community College. Tom directs the Knoxville Jazz Youth Orchestra (an elite auditioned ensemble of area high school aged musicians) as well as the Knoxville Bearden High School Jazz Band. He maintains an active private studio in Sevier County where he resides and another private studio in the Knoxville area. He's a freelance player in a variety of styles and settings with a number of groups. Tom enjoys hiking and traveling (all 50 states, 6 provinces, 16 foreign countries with an appetite for more). While a believer in long vacations, his favorite 'golden day' is spent at home with wife Teresa and dog Baxter at their mountain cabin in the foothills of the Smokies.



Bassist **David Slack** studied with Rusty Holloway, earning his bachelors and master's degrees in Jazz and Classical performance from the University of Tennessee. He currently teaches at Pellissippi State Community College where he directs the Studio Orchestra and teaches string bass, electric bass, and guitar. On the weekends Slack can be heard leading the Dave Slack Trio at Pero's Greek and Italian Restaurant in West Knoxville. He performs a wide variety of musical genres throughout Knoxville and East Tennessee and is an avid composer and arranger. David and his wife Sarah have two beautiful daughters.



Harold Nagge teaches guitar at Maryville College as well as Pellissippi State and Roane State Community Colleges. He has performed with the Knoxville Jazz Orchestra, the Symphony of the Mountains and the Oak Ridge Symphony. He recently served as musical director for the Tribute to King Pleasure in Oakdale, Tennessee. Harold can be heard performing in the Knoxville area regularly with vocalist Katy Free and with saxophonist Alan Wyatt.



Dr. Ben Dockery is an Assistant Professor of Music at Tennessee Wesleyan University where he teaches courses related to music theory, ear training, and orchestration and arranging. As Director of Keyboard Studies, he supervises class piano and teaches applied piano. After receiving degrees from the University of Tennessee, Knoxville and DePaul University, he completed his D.M.A. from the University of Illinois, Champaign-Urbana in 2012. Dr. Dockery began teaching piano in 1999 and has taught and performed music ever since.

Dr. Dockery has composed and arranged for piano, small jazz ensemble, and jazz big band. He has performed on numerous recordings with noted musicians such as Phil Woods, the

DePaul Big Band, the late Zim Ngquwana, the Knoxville Jazz Orchestra, and others. In addition to writing the book, *Conceptualizing the Jazz Piano Trio*, Dr. Dockery has written for *Chicago Jazz Magazine* and continues to publish articles, interviews, compositions, and more at his website: www.bendockery.com. He maintains an active performance career playing in regional venues and serves as organist for Inskip Baptist Church.



Will Boyd is a multi-genre woodwind instrumentalist specializing in flute, clarinet, and saxophones. Even though he performs in a multitude of musical genres, his primary focus is jazz, R&B, and world music. Will attended Orangeburg Wilkinson High from 1989 to 1992. His professional career started when he joined the jazz band his sophomore year playing various private local functions. While he was an undergraduate at South Carolina State University, he joined R&B jazz groups Pride led by H. Wade Johnson and the Vibrations led by Willie E. Lyles. Will was also on the Columbia scene as a member of groups led by drummer John Blackwell (Prince), Fred Wesley (James Brown), and late renowned guitarist/ educator Robert Newton.

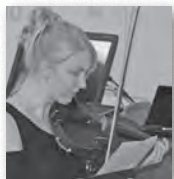
After receiving his BA in Music Business from SC State, he moved to Knoxville TN where he completed his Masters of Jazz Studies at the University of Tennessee. During and since his time at UT, he has toured with Phil Driscoll, Jimmy Dorsey, Harry James, and Doc Severinsen Big Bands. He has worked with the Platters, Coasters, Shirrelles, and Four Tops as well as with a number of Grammy Award winning artists such as vocalist Gregory Porter and William Bell.

Currently, Will is a member of the Knoxville Jazz Orchestra, the instrumental R&B group Groove Therapy, and leads his own jazz group, The Will Boyd Project. Will has also been performing overseas for many years at clubs and festivals mostly in Japan along with his wife, vocalist Kelle Jolly. Will is also a clinician and does master classes as well as private lessons on woodwinds and jazz improvisation. Will has been featured in many recordings including 2017 album *3 Down* by jazz drummer Ken Brown, but is most fond of one 20 years prior with the Claflin University Big Band under the direction of Mr. Dwight McMillan. He is an honorary member of the Exotics show band, holding down the Bari sax chair, once held by Dr. McMillan.



Doug Rinaldo plays all the saxes, (soprano, alto, tenor and baritone) clarinet, flute, and piccolo, with experience in music theater and production shows. He has toured with Ray Charles in the US, Canada, Europe and South America ('78), Charlie Daniels Band ('79-'81), musical theater shows, and cruise ships. He spent fifteen years at OPRYLAND USA, and 14 years with Louise Mandrell, including eight years at her theater in Pigeon Forge.

Shows he played while living in Hawaii from '75-'78: Sonny&Cher, Gladys Knight & The Pips, Natalie Cole, Helen Reddy, David Brenner, Pat Boone, Marilyn McCoo/Billy Davis Show, Manhattan Transfer, Cher, Stylistics, Isaac Hayes, Foster Brooks, Red Foxx, Bobby Vinton, Sylvers, Debbie Reynolds, Tony Bennett, Nancy Wilson, Tony Orlando & Dawn, Tony Orlando w/o Dawn!, Lionel Hampton, Jack Jones, and Sammy Davis, Jr.. Doug has many other passions such as making stained glass art, and gardening, especially growing watermelons!



Violinist and vocalist, **Bethany Hankins** began improvising at a very young age while playing by ear with her mom, Debbie, a professional pianist. Although thoroughly trained in classical technique, she fell in love with jazz while pursuing her music degree at University of Tennessee School of Music. Since graduating, she has enjoyed performing with many wonderful jazz musicians including her professors from UT: Rusty Holloway, Keith Brown, and Mark Boling. She especially enjoyed her two years performing at the Bijou Theater with the Tennessee Shines House Band, a live radio broadcast hosted by Jim Lauderdale. In 2014, she was the featured artist on the live radio show Behind the Barn in Maryville, TN and at the Knoxville Jazz Orchestra's Jazz Lunch series performing shows to tribute Stephane Grappelli. Her current project is her own group, Bethany and the Swing Serenade performing regularly with Larry Vincent and David Bivens. In addition to performing, Bethany maintains an active private violin studio averaging thirty students.



Keith Brown is a professor at the University of Tennessee where he has taught for 33 years. In addition to teaching drum set and jazz history, he is the Director of Jazz Bands. As an active performer, Keith plays regularly with several groups including the trio Boling, Brown & Hamar as well as the David Slack trio. Keith is one of the founding members of the Knoxville Jazz Orchestra performing with—among others—Monty Alexander, Mulgrew Miller, Hank Jones, John Clayton, Maceo Parker, Wycliffe Gordon, James Moody, Jimmy Heath, Terrel Stafford, Stefon Harris, Karrin Allyson, Gregory Porter, Ingrid Jensen, John Pizzarelli, Warren Wolf, Cecile McLorin Salvant, Christian McBride, Carla Bley, and Maria Schneider. He is featured on numerous CDs including several with the Knoxville Jazz Orchestra, Boling, Brown, & Holloway, and Terry Vosbein. His recording with South African saxophonist Zim Ngqawana “Zimology in Concert” (USA 2008) won a SAMA for best traditional jazz recording in 2008.

The past two summers he taught at the Interlochen Percussion Institute in Interlochen, Michigan. In addition to teaching and playing music he enjoys spending time with his kids in the coastal northwest or at St. Pete Beach, Florida (or any beach for that matter). You might even catch him on a hike in the Smoky Mountains.



LENFEST CENTER *for the ARTS*

Box Office and Ticket Information

The Lenfest Box Office is accessible from either the fan parking lot in front of the building on the corner of Nelson and Glasgow Streets or from the W&L parking garage. The Box Office will be open from 9 a.m.–11 a.m. and 1 p.m.–3 p.m. Monday through Friday, and one hour prior to any performance where tickets are required or sold. The Lenfest Box Office follows the University Academic Calendar.

Individual tickets for upcoming events will go on sale approximately six weeks prior to opening night. All sales are final. There are no refunds or exchanges. Seating for events is by general admission. There is no reserved seating; however, patrons may call the Box Office to reserve handicapped seating. Our goal is to start all performances at the time indicated. Latecomers will be seated in the nearest seats available at a suitable pause in the performance.

Patrons are encouraged to call the Box Office for information concerning the suitability of events for children.

Parking

Parking is reserved in the Lenfest Center fan for drop-offs and handicapped parking only. The W&L parking garage is open to all patrons for Lenfest Center event parking.

Assisted Listening System

An assisted listening system has been installed in the Keller Theatre, Johnson Theatre and the Concert Hall. The receivers can be coupled to headphones or neck-loops to accommodate the widest variety of users possible. Receivers and headphones are available for all programs in the Lenfest Hall. Please see the House Managers at least 15 minutes prior to the performance.

Tours

Tours of the Lenfest Center are available upon request.

Lost and Found

Articles should be reported or turned into the Box Office.

Wheelchairs

Patrons in wheelchairs will find Lenfest Center entrances easily accessible. There is also handicapped parking in the fan.

Contact Information

100 Glasgow Street, Lexington, VA 24450
(540) 458-8000

LENFEST CENTER *for the* ARTS

UPCOMING MUSIC EVENTS

Marlbrook Chamber Ensemble

“A Classical and Romantic Afternoon”

Sunday, October 29, 2017 at 3:00 PM

No tickets are required.

Lo Còr de la Plana

Sponsored in part by the Pauline B. and Paul D. Pickens Fund for the Performing Arts

Saturday, November 4, 2017 at 8:00 PM

Tickets are required.

University Wind Ensemble Concert

Shipping Out

Monday, November 6, 2017 at 8:00 PM

Tickets are not required.

University Jazz Ensemble Concert

Two-Way Street

Thursday, November 9, 2017 at 8:00 PM

No tickets are required.

Bluegrass Ensemble Concert

Saturday, November 11, 2017 at 8:00 PM

No tickets are required.

University Orchestra Concert

Dreaming in Color

Thursday, November 16, 2017 at 8 PM

No tickets are required.

All events take place in Wilson Concert Hall unless otherwise noted.

A complete schedule can be found online at lenfest.wlu.edu.