

UPCOMING MUSIC EVENTS

Faculty Clarinet Recital: Shawn Earle

The Cross-Cultural Clarinet

Sunday, February 11, 2018 at 3:00 PM

No tickets are required.

University Singers Tour – Home Concert

Tuesday, February 27, 2018 at 8:00 PM

Tickets are free, but required.

Faculty Harpsichord Recital: Byron Petty, Shuko Watanabe, and William McCorkle

A Mockingbird Amongst the Flowers

Sunday, March 4, 2018 at 3:00 PM

No tickets are required.

Concert Guild: Russian String Orchestra

Friday, March 9, 2018 at 8:00 PM

Tickets are required.

Senior Composition Recital: Jordan Goldstein '18

Sunday, March 11, 2018 at 3:00 PM

No tickets are required

*All events take place in Wilson Concert Hall unless otherwise noted.
A complete schedule can be found online at lenfest.wlu.edu.*

Trio ZBR

February 10, 2018

8:00 PM

Wilson Concert Hall

LENFEST CENTER *for the ARTS*

Box Office and Ticket Information

The Lenfest Box Office is accessible from either the fan parking lot in front of the building on the corner of Nelson and Glasgow Streets or from the W&L parking garage. The Box Office will be open from 9 a.m.–11 a.m. and 1 p.m.–3 p.m. Monday through Friday, and one hour prior to any performance where tickets are required or sold. The Lenfest Box Office follows the University Academic Calendar.

Individual tickets for upcoming events will go on sale approximately six weeks prior to opening night. All sales are final. There are no refunds or exchanges. Seating for events is by general admission. There is no reserved seating; however, patrons may call the Box Office to reserve handicapped seating. Our goal is to start all performances at the time indicated. Latecomers will be seated in the nearest seats available at a suitable pause in the performance.

Patrons are encouraged to call the Box Office for information concerning the suitability of events for children.

Members of the audience should turn off all electronic devices for the duration of the program.

Parking

Parking is reserved in the Lenfest Center fan for drop-offs and handicapped parking only. The W&L parking garage is open to all patrons for Lenfest Center event parking.

Assisted Listening System

An assisted listening system has been installed in the Keller Theatre, Johnson Theatre and the Concert Hall. The receivers can be coupled to headphones or neck-loops to accommodate the widest variety of users possible. Receivers and headphones are available for all programs in the Lenfest Hall. Please see the House Managers at least 15 minutes prior to the performance.

Tours

Tours of the Lenfest Center are available upon request.

Lost and Found

Articles should be reported or turned into the Box Office.

Wheelchairs

Patrons in wheelchairs will find Lenfest Center entrances easily accessible. There is also handicapped parking in the fan.

Contact Information

100 Glasgow Street, Lexington, VA 24450
(540) 458-8000

PROGRAM

Soliloquies, Dialogues and Diatribes (2017)

Terry Vosbein
(b.1957)

Vent (1990)

David Lang
(b.1957)

Totentanz (2016)

Mathew Fuerst
(b.1975)

INTERMISSION

...neither am I a bloodless angel (2012)

Jesse Jones
(b.1978)

Zungenspitzentanz (1983)

Karlheinz Stockhausen
(1928-2007)

Burn Notice (1990)

David Lang



THE PERFORMERS



Described as “ferociously talented” (The Oregonian), Grammy-Award winning flutist **Molly Barth** specializes in the music of today. She is currently involved with three ensembles. Formed with guitarist Dieter Hennings, Duo Damiana is focused on broadening the cutting-edge body of repertoire for flute and guitar. As co-founder of the Beta Collide New Music Project, Molly has collaborated with individuals from a broad spectrum of disciplines. Molly is the Associate Professor of Flute at the University of Oregon, where she is a member of the Oregon Wind Quintet. As a founding member of the new music sextet *eighth blackbird* from 1996-2006, Molly won a 2007 Grammy Award, recorded four CDs

with Cedille Records, and was granted the 2000 Naumburg Chamber Music Award and first prize at the 1998 Concert Artists Guild International Competition. Molly previously taught at Willamette University, the University of Chicago and at the University of Richmond. She is a graduate of the Oberlin College – Conservatory of Music, Cincinnati Conservatory of Music, and Northwestern University School of Music. Molly plays a Burkart flute and piccolo, and a 1953 Haynes alto flute.



Pianist David Riley has received rave reviews throughout the U.S. and Canada, including “Absolutely exquisite technique” (New York Concert Review), “A soloist’s dream, star quality, gifted and sensitive ...” (Billings Gazette), “a superb collaborator” (Strad Magazine). He has extensive experience as a professional recitalist, frequently performing at many of North America’s most prestigious venues such as Merkin Hall with the New York Philharmonic Chamber Players, the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd St. Y in New York City, Bellas

Artes in San Juan P.R., the Ottawa Chamber Music Festival, and Salle de Concert Pollack in Montreal, among others. He recently performed at the Kammermusikfest Kloster Kamp in Linfort, Germany with principal string players from throughout Europe (Frankfurt Opera Concertmaster, NDR Symphony Orchestra Principal Cello (Hamburg), etc.) chamber music concerts at the Oregon Bach Festival (including legendary baritone Thomas Quasthoff), Lake Tahoe with Kronos Quartet cellist Jeffrey Zeigler, and was a guest artist at Stanford University as a member of the new music ensemble Beta Collide. Dr. Riley has been featured on dozens of radio broadcasts including BBC Radio with renowned pianist Jeffrey Kahane (Mendelssohn 4-hands), NPR Performance Today & Morning Edition, CBC National Radio, and WQXR and WNYC in New York City. Recent awards include the 2008 Canadian Independent Music Awards ‘Favourite Classical CD’ and ‘Best Music’ at the 2007 Silver Wave Film Festival for performances of Beethoven, Ives, and Kroll on CBC Television. Along with violinist Jasper Wood, he received the 2004 East Coast Music Award ‘Best Classical Recording’ for a CD of works for violin and piano of Igor Stravinsky. Other violinists with whom Mr. Riley has concertized include Juyoung Baek, Jennifer Frautschi, Ilya Gringolts, Phillippe Quint, and Giora Schmidt, along with cellists Denise Djokic and Jesus Morales, and clarinetists Carey Bell, Alex Fiterstein, and Ricardo Morales.

Dr. Riley is Professor and Director of Accompanying and Chamber Music at the University of Oregon and previously worked as a vocal coach at the Manhattan School of Music. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music.



Jeffrey Zeigler is one of the most versatile cellists of our time. Acclaimed for his independent streak, he has commissioned over three dozen works, and is admired as a potent collaborator and unique improviser. Zeigler has been described as “fiery”, and a player who performs “with unforced simplicity and beauty of tone” by the New York Times.

Jeffrey Zeigler was the cellist of the internationally renowned Kronos Quartet for eight seasons. During his tenure, Zeigler had the opportunity to collaborate with a wide range of luminaries from John Adams to Noam Chomsky, from Damon Albarn (Gorillaz) to Steve Reich and from Henryk Gorecki to Tom Waits.

Since moving on from Kronos, Zeigler has enjoyed a wonderfully multifaceted career which has led to collaborations from Yo-Yo Ma and Laurie Anderson to Hauschka and Roomful of Teeth, from Philip Glass and Foday Musa Suso to John Corigliano and Vijay Iyer, from Tanya Tagaq and Terry Riley to Vladimir Feltsman and John Zorn. Zeigler has also collaborated with members of the Eroica Trio and the Cleveland and St. Lawrence Quartets.

Mr. Zeigler has released dozens of recordings for Nonesuch Records, Deutsche Grammophon, Cantaloupe and Smithsonian Folkways and has appeared with Norah Jones on her album *Not Too Late* on Blue Note Records. Zeigler can also be heard on the film soundtrack for Paolo Sorrentino’s Academy Award winning film, *La Grande Bellezza*, as well as Darren Aronofsky’s Golden Globe winning film, *The Fountain*, featuring music by Clint Mansell and including performances by the Scottish band, Mogwai. Zeigler can also be seen making an on screen cameo in Season 4 of the Amazon Prime’s Golden Globe Award winning series *Mozart in the Jungle*.

Mr. Zeigler has appeared as a soloist with the Los Angeles Philharmonic, the Toronto Symphony, the Royal Danish Radio Symphony, the Basel Symphonie, the Brooklyn Philharmonic, the Mannes Symphony and the Vancouver-based jazz band, The Hard Rubber Orchestra under the batons of John Adams, JoAnn Falletta, Dennis Russell Davies, Thomas Dausgaard and Peter Oundjian,.

Jeffrey Zeigler holds a Bachelor of Music degree from the Eastman School of Music where he was a student of Stephen Doane and a Master of Music degree from Rice University where he served as the Teaching Assistant for Paul Katz. He then continued his studies at Indiana University under Janos Starker. Mr. Zeigler has also studied at the Britten-Pears School in Aldeburgh, England where he was a pupil of William Pleeth and Zara Nelsova. From 1998-2004 he was a member of the Fischhoff Grand Prize winning Corigliano Quartet which served as the Lisa Arnholt Quartet-in-Residence at the Juilliard School.

Zeigler has been the recipient of the Avery Fisher Prize, the Polar Music Prize, the President’s Merit Award from the National Academy of Recorded Arts and the Chamber Music America Richard J. Bogomolny National Service Award and The Asia Society’s Cultural Achievement Award. Zeigler is Co-Chair of the String Department and on the Cello Faculty at Mannes College The New School for Music.