



# SONOKLECT

A CELEBRATION OF MODERN MUSIC

Terry Vosbein, director

## The Brubeck Brothers Quartet Celebrates Dave Brubeck's Centennial

September 21, 2019

8:00 PM

Wilson Concert Hall

DEPARTMENT OF MUSIC  
WASHINGTON AND LEE UNIVERSITY

*Members of the audience should turn off all electronic devices for the duration of the program.*

# PROGRAM

**Act I**

INTERMISSION

**Act II**

*You are cordially invited to a reception in the atrium  
immediately following the concert.*



## THE PERFORMERS

2020 marks the centennial year of jazz giant Dave Brubeck. To celebrate his life and legacy, Dave's sons Chris and Dan Brubeck, who performed and recorded with their father since the 1970s, curate a multimedia show with their own Brubeck Brothers Quartet. With Dan and Chris as the foundation, guitarist Mike DeMicco and pianist Chuck Lamb complete this dynamic quartet. Through stories told by his sons and music performed by the Quartet, the show invites audiences to travel along the *timeline* of Dave's extraordinary life and career.

Chris and Dan Brubeck have been making music together practically all their lives. Drummer Dan and bassist, trombonist, and composer Chris cut their first record together in 1966—nearly a half century ago. They've subsequently played a variety of styles in a number of different groups, as well as with their father, jazz giant Dave Brubeck, and with their own Brubeck Brothers Quartet. With Dan and Chris as the foundation, guitarist Mike DeMicco and pianist Chuck Lamb, complete this dynamic quartet. They perform at concert series, colleges, and jazz festivals across North America and Europe including the Newport, Detroit, Montreal, Playboy/Hollywood Bowl, and Monterey Jazz Festivals.

The Quartet's last CD, *TimeLine*, celebrated Dave Brubeck's famous 1958 State Department tour. The CD received extensive airplay in major jazz markets across America and was a hit on the Jazz Week radio charts for five months. The CD garnered dozens of stellar reviews, among them Dr. Judith Schlesinger of *AllAboutJazz* who wrote of *TimeLine*, "An exciting ride. These are magnificent players whose years together have forged a seasoned and well-oiled musical unit... Their joy in this playing, and each other, is audible. Apart from its historic value—this is an exciting and varied outing, recorded crisply and with great warmth. The "*Timeline*" it reflects is not just in years, but also in a legacy which—lucky for all of us—continues its powerful forward movement today."

These versatile musicians also collaborate with orchestras all across the U.S. as well as internationally. With Chris Brubeck's compositions as a vehicle, the BBQ has performed

with chamber/orchestral groups such as the St. Paul Chamber Orchestra, the Philadelphia Orchestra, the Russian National Symphony Orchestra and the Singapore Chinese Orchestra.

Although the Quartet's style is rooted in "straight-ahead" jazz, their concerts reveal an inherent ability to explore and play odd time signatures while naturally integrating the influences of funk, blues and world music. The group's creativity, technique and improvisation can be heard in their uncompromising music, which reflects their dedication to melody, rhythm, culture and the spontaneous spirit of jazz. For more information, see [www.brubeckbrothers.com](http://www.brubeckbrothers.com)

Award-winning composer, orchestral arranger, lyricist and performer, Christopher Brubeck is equally at home playing jazz, rock, classical, funk and folk music, displaying his multiple talents on three instruments. An award-winning composer, Chris has been called "...a 21st Century Leonard Bernstein" by John von Rhein of the *Chicago Tribune*. Chris's composition, *Vignettes for Nonet*, for woodwind quintet and the BBQ was commissioned by, and premiered at Bay Chamber Concerts, Rockport, Maine to great acclaim. A recent composition, *Affinity*, was commissioned and premiered by internationally respected guitarist, Sharon Isbin, in May 2015, and has just been recorded by Ms. Isbin and the Maryland Symphony Orchestra.

Chris's composition *Interplay for 3 Violins and Orchestra*, featuring the Boston Pops and violin virtuoso Nadja Salerno-Sonnenberg, jazz violinist Regina Carter, and Celtic fiddler Eileen Ivers of Riverdance fame, was broadcast on PBS's "Evening at Pops" and won the ASCAP Deems Taylor award for Chris for best composition for television broadcast. Chris, along with father Dave, were Grammy finalists for *Best Orchestral Composition* for their composition, *Ansel Adams: America*. In addition to his instrumental work with the Brubeck Brothers Quartet, Chris tours, records and sings with his acoustic funk-blues group, Triple Play. The LA Times wrote: "Chris has become one of the most capable electric bassists, delivering imaginative solos." The New York Post wrote of a Carnegie Hall performance, "The high point of the night came when Chris horned in on a beautifully reflective solo and switching instruments, blew one of the best trombone solos I've heard in years."

Drummer Daniel Brubeck is the rhythmic force of the BBQ and has toured the international music circuit for more than two decades. He has led his own group, The Dolphins, in addition to performing with the legendary Dave Brubeck Quartet. Dan also plays with the Vancouver-based Dan Brubeck Quartet (DBQ), featuring vocalist/bassist Adam Thomas. The DBQ released *Celebrating the Music and Lyrics of Dave and Lola Brubeck*, which showcases his father's music and little-known lyrics of his mother. The CD was named one of the Top 2015 CDs by *Down Beat* and was nominated for a Juno Award for Best Jazz Vocal album. As a featured soloist with many of the world's top jazz artists, Dan's original drumming style and use of odd-time signatures have earned him international acclaim. A stylistically versatile musician, he's toured with acts ranging from The Band and David Benoit to Gerry Mulligan and Paul Desmond. He's recorded with jazz guitar legend Larry Coryell, singer/songwriter Livingston Taylor, jazz-pop singer Michael Franks, and pioneering blues guitarist Roy Buchanan. Dan and Chris were featured on the Dave Brubeck CD "Live with the London Symphony Orchestra." Dan produced and played on "Trio Brubeck" a Music Masters CD with Dave & Chris Brubeck which received a Grammy Nomination. Dan has appeared on The Today Show, The Tonight Show, The Grammy Awards Show with an all-star jazz group including Dave Brubeck and Christian McBride, BBC specials, and the nationally syndicated PBS series *Jazz in America*, as well as with Chris, Mike & Chuck on the Sierra Center Stage Concert Series broadcast on PBS. *JazzTimes* wrote about Dan: "Dan will cause your mouth to drop open when you hear him. To call his drum solos exciting is to sell him short, but it

is awesome soloing like this that characterize the entire recording.” His original drumming style, distinctive polyrhythmic solos, and use of odd time signatures have earned him standing ovations worldwide, and the respect of the international jazz community.

Mike DeMicco, guitarist and composer for the Brubeck Brothers Quartet, has toured extensively worldwide since 1980. He grew up in the arts colony of Woodstock, New York, immersed in blues, jazz, and rock music. His musical diversity has since led him to work with celebrated artists in many genres. For ten years, he performed and recorded with the acclaimed electric jazz quartet, The Dolphins, featuring Dan Brubeck; he has also recorded with Warren Bernhardt, Peter Erskine, Michael Franks, and James & Livingston Taylor, among many others. Mike has performed on the internationally syndicated PBS series, “*Jazz in America*,” at the major European jazz festivals, and with Dave Brubeck, Jack DeJohnette, Larry Coryell and Nick Brignola, to name a few. He was also featured guitarist on W.C. Handy Blues Award-winner Rory Block’s “Tornado” tour of the US and Europe, and is currently touring and recording with rising vocal star Lindsey Webster. Mike’s CD, “*As The Sun Sets*” (Blue Forest Records), showcases eight original compositions and features Warren Bernhardt (piano), Jay Anderson (acoustic bass), Rob Leon (electric bass) and Peter O’Brien (drums). “DeMicco’s guitar is the perfect blend of soul, polish and technique.” *JazzTimes*

Chuck Lamb, pianist, composer and percussionist, co-founded the group Dry Jack which was cited in the Rolling Stone History of Music as a premiere, cutting-edge jazz fusion group. He has garnered global acclaim including accolades for his creativity and expertise from a variety of publications including *Billboard* and *Keyboard* magazine, *The New York Times*, and *The Los Angeles Times*. He has played with many musical greats including the Woody Herman Orchestra, Bela Fleck, Dave Holland, Eddie Jefferson, Ginger Baker, Tom Harrell, and Ernestine Anderson. “Pianist Chuck Lamb sweeps together a stunningly comprehensive approach to the *keyboard*; he can play with elegance...or positively roar with the most leonine gestures. His imagination seems to know no bounds.” (Erik Ericksson, *Northeast Wisconsin Music Review*) As a member of the Brubeck Brothers Quartet for the last 15 years, Chuck has toured the world and most of the inner solar system. “A very proficient pianist and an expert soloist...his original compositions are varied and exuberant; his work is exemplary.” *Down Beat*

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# LENFEST CENTER *for the ARTS*

## **Box Office and Ticket Information**

The Lenfest Box Office is accessible from either the fan parking lot in front of the building on the corner of Nelson and Glasgow Streets or from the W&L parking garage. The Box Office will be open from 9 a.m.–11 a.m. and 1 p.m.–3 p.m. Monday through Friday, and one hour prior to any performance where tickets are required or sold. The Lenfest Box Office follows the University Academic Calendar.

Individual tickets for upcoming events will go on sale approximately six weeks prior to opening night. All sales are final. There are no refunds or exchanges. Seating for events is by general admission. There is no reserved seating; however, patrons may call the Box Office to reserve handicapped seating. Our goal is to start all performances at the time indicated. Latecomers will be seated in the nearest seats available at a suitable pause in the performance.

Patrons are encouraged to call the Box Office for information concerning the suitability of events for children.

## **Parking**

Parking is reserved in the Lenfest Center fan for drop-offs and handicapped parking only. The W&L parking garage is open to all patrons for Lenfest Center event parking.

## **Assisted Listening System**

An assisted listening system has been installed in the Keller Theatre, Johnson Theatre and the Concert Hall. The receivers can be coupled to headphones or neck-loops to accommodate the widest variety of users possible. Receivers and headphones are available for all programs in the Lenfest Hall. Please see the House Managers at least 15 minutes prior to the performance.

## **Tours**

Tours of the Lenfest Center are available upon request.

## **Lost and Found**

Articles should be reported or turned into the Box Office.

## **Wheelchairs**

Patrons in wheelchairs will find Lenfest Center entrances easily accessible. There is also handicapped parking in the fan.

## **Contact Information**

100 Glasgow Street, Lexington, VA 24450  
(540) 458-8000

# LENFEST CENTER *for the* ARTS

## UPCOMING MUSIC EVENTS

### **Pickens World Music Concert: Nobuntu**

Tuesday, September 24, 2019 at 8:00 PM

*Tickets are required. Adult \$15, Senior \$10, W&L Faculty and Staff \$5, W&L Student/Students \$5*

### **Concert Guild: Marinus Ensemble**

Saturday, September 28, 2019 at 8:00 PM

*Tickets are required. Adult \$20, Senior \$15, W&L Faculty and Staff \$10, W&L Student/Students \$5*

### **Parents and Family Weekend Choral Concert**

Friday, October 4, 2019 at 8:00 PM

*Tickets are free, but required and available only to current W&L students and families.*

### **Parents and Family Weekend Instrumental Concert**

Saturday, October 5, 2019 at 8:00 PM

*No tickets are required.*

### **Faculty Recital: Gregory Parker, baritone and Anna Billias, piano**

Tuesday, October 15, 2019 at 8:00 PM

*No tickets are required.*

### **Faculty Recital: Jaclyn Wappel, harp and Colleen Potter Thorburn, harp**

*Nevermore, Nevermore: Musical Depictions of Mystery and Macabre for Two Harps*

Sunday, October 27, 2019 at 3:00 PM

*No tickets are required.*

*All events take place in Wilson Concert Hall unless otherwise noted.*

*A complete schedule can be found online at [lenfest.wlu.edu](http://lenfest.wlu.edu).*