



SONOKLECT

A CELEBRATION OF MODERN MUSIC

Terry Vosbein, director

Jeremy Wilson, trombone

Caleb Harris, piano

February 1, 2020

8:00 PM

Wilson Concert Hall

DEPARTMENT OF MUSIC
WASHINGTON AND LEE UNIVERSITY

Members of the audience should turn off all electronic devices for the duration of the program.

PROGRAM

A Liminal Space

David Faleris

Ages

Susan Mutter

Six

Fifteen

Thirty-Four

Sixty-Six

Ninety-Two

Aura

Anthony DiLorenzo

Loop D Loop

James Stephenson

INTERMISSION

Sonata "At the End of the Century"

Juraj Filas

Sång till Lotta

Jan Sandström

Slipstream for Trombone and Loopstation

Florian Magnus Maier

*You are cordially invited to a reception in the atrium
immediately following the concert.*

THE PERFORMERS/PERSONNEL



Trombonist **Jeremy Wilson** is acclaimed for the versatility and lyricism of his playing as well as his insight and commitment as a teacher. Currently Associate Professor of Trombone at Vanderbilt University's Blair School of Music, Wilson is something of a legend in trombone circles. On his first-ever audition attempt at the age of 25, he won a prestigious position with the Vienna Philharmonic Orchestra and its sister organization, the orchestra of the Vienna State Opera. Just out of college, he honed his performance skills in Vienna as a member of one of the most renowned musical organizations in the world. At the time, he was the orchestras' only American full-time member, splitting his time between second trombone, first trombone, euphonium, and bass trumpet.

During his tenure in Vienna (2007-2012), Wilson performed hundreds of orchestral concerts at home and in 28 countries around the globe under the batons of the world's leading conductors including Daniel Barenboim, Pierre Boulez, Gustavo Dudamel, Valery Gergiev, Mariss Jansons, Lorin Maazel, Zubin Mehta, Riccardo Muti, Seiji Ozawa, Sir Simon Rattle, Christian Thielemann and Franz Welser-Möst. At the Vienna State Opera, he played over 550 performances of 85 different operas and ballets, including five complete Wagner "Ring" cycles. He had the honor of performing with some of the greatest opera singers of our time, including Renée Fleming, Thomas Hampson, Jonas Kaufmann, and Anna Netrebko, and his artistry is documented on numerous recordings.

A native of Tennessee, Wilson returned to his home state in 2012 to fulfill his long-time passion for teaching and devote more time to his young family. He accepted a full-time teaching position at Vanderbilt University but continued a busy performance schedule as well. During the 2013-14 arts season, he served as guest principal trombonist with the Nashville Symphony Orchestra and subbed with the Chicago Symphony Orchestra. He also has performed on several occasions with the Saito Kinen Orchestra at the special invitation of Maestro Seiji Ozawa.

In addition to his versatility as an orchestral player, Wilson is highly sought as a soloist and chamber musician. The winner of numerous solo competitions, he has been featured in concerto performances and solo recitals in venues across the country. As a chamber artist, he has performed with a range of brass ensembles, including Tri-Star Brass, Maniacal 4, and the award-winning trombone quartet from the University of North Texas, and he is a regular member of the Blair Brass Quintet, composed of Vanderbilt faculty. With his keen affinity for jazz, Wilson also was a member of the University of North Texas's famed One O'Clock Lab Band, the University of Tennessee's award-winning ensemble Tennessee Trombonery, and the Knoxville Jazz Orchestra. He recently released his debut album titled Perspectives.

Highly respected as a dedicated teacher and clinician, Wilson has given masterclasses and lectures around the United States. He has been a featured guest artist at the International Trombone Festival, the American Trombone Workshop, and the Trombones de Costa Rica Festival. His students have been finalists for several domestic and international competitions and have participated in many prestigious summer festivals. Wilson currently serves on the Vanderbilt Faculty Senate, is faculty advisor for the Pi Delta chapter of Phi Mu Alpha Sinfonia,

and is Music Director and Faculty Advisor of the Commodore Orchestra, a Vanderbilt campus orchestra comprised mainly of non-music majors. He recently received the Blair School's Faculty Excellence Award.

Wilson started studying music in the sixth grade, becoming a serious student of the trombone in high school. In college, he double-majored in music education and performance at the University of Tennessee, where he was a Presser Scholar, before getting a Master of Music at the University of North Texas, graduating in 2011. His teachers have included Don Hough, Vern Kagarice, Jan Kagarice, Tony Baker, and Tom Lundberg.

Wilson currently resides in Franklin, Tennessee, with his wife Kristi and their three children.



Caleb Harris enjoys an active career as a pianist, chamber musician, conductor and vocal and opera coach. He is equally at home at the keyboard and on the podium. Harris has appeared throughout the United States, Austria, Germany, France, Italy, Scotland, Slovenia and Asia at many prestigious venues, including Carnegie Hall, Seiji Ozawa Hall at Tanglewood and the National Concert Hall in Taipei, Taiwan. Recent concerto performances include Beethoven's First Piano Concerto and Triple Concerto, Brahms Second Piano Concerto, and Rachmaninoff's *Rhapsody on a Theme of Paganini*.

Currently an Adjunct Associate Professor at Vanderbilt University's Blair School of Music, Harris formerly held positions at the University of Northern Colorado, the University of Utah and Utah Symphony/Utah Opera. His students have won many competitions and awards, including the MTNA state finals, the Colorado Symphony Concerto Competition and the Denver Philharmonic Competition.

Harris has been involved in the preparation and performance of approximately 40 operas. Recent productions have included Donizetti's *Don Pasquale*, Stravinsky's *The Rake's Progress*, Puccini's *Madama Butterfly*, Bizet's *The Pearl Fishers*, Puccini's *Turandot*, Verdi's *La Traviata*, Mozart's *Abduction from the Seraglio*, Britten's *A Midsummer Night's Dream*, Poulenc's *Dialogues of the Carmelites*, Stravinsky's *Renard* and Ravel's *L'Enfant et les sortilèges*.

Harris has served as instrumental and ensemble conductor and/or rehearsal pianist for the Frankfurt (Germany) Symphony, Dubrovnik Symphony (Bad Homburg, Germany), Utah Symphony, Colorado Symphony, Eastman Wind Ensemble, Eastman Chamber Music Society, Tanglewood Festival Orchestra, University of Northern Colorado University Symphony, University of Northern Colorado Opera Theatre, and Greeley Philharmonic Orchestra.

Harris has recorded professionally in a wide variety of genres for Summit Records, Navona Records, Potenza Music, and Acis Productions. He received multiple degrees from the Eastman School of Music and also held fellowships at the Tanglewood Music Center. Harris particularly enjoys his musical and life partnership with pianist Heather Conner, as well as being the father to toddler Logan and baby Emery.

§

LENFEST CENTER *for the ARTS*

Box Office and Ticket Information

The Lenfest Box Office is accessible from either the fan parking lot in front of the building on the corner of Nelson and Glasgow Streets or from the W&L parking garage. The Box Office will be open from 9 a.m.–11 a.m. and 1 p.m.–3 p.m. Monday through Friday, and one hour prior to any performance where tickets are required or sold. The Lenfest Box Office follows the University Academic Calendar.

Individual tickets for upcoming events will go on sale approximately six weeks prior to opening night. All sales are final. There are no refunds or exchanges. Seating for events is by general admission. There is no reserved seating; however, patrons may call the Box Office to reserve handicapped seating. Our goal is to start all performances at the time indicated. Latecomers will be seated in the nearest seats available at a suitable pause in the performance.

Patrons are encouraged to call the Box Office for information concerning the suitability of events for children.

Parking

Parking is reserved in the Lenfest Center fan for drop-offs and handicapped parking only. The W&L parking garage is open to all patrons for Lenfest Center event parking.

Assisted Listening System

An assisted listening system has been installed in the Keller Theatre, Johnson Theatre and the Concert Hall. The receivers can be coupled to headphones or neck-loops to accommodate the widest variety of users possible. Receivers and headphones are available for all programs in the Lenfest Hall. Please see the House Managers at least 15 minutes prior to the performance.

Tours

Tours of the Lenfest Center are available upon request.

Lost and Found

Articles should be reported or turned into the Box Office.

Wheelchairs

Patrons in wheelchairs will find Lenfest Center entrances easily accessible. There is also handicapped parking in the fan.

Contact Information

100 Glasgow Street, Lexington, VA 24450
(540) 458-8000

LENFEST CENTER *for the* ARTS

UPCOMING MUSIC EVENTS

Marlbrook Chamber Players

A Retrospective of Music: Collaborating for a Decade

Sunday, February 9, 2020 at 3:00 PM

No tickets are required.

Faculty Recital: Sophie Delphis, mezzo-soprano and Anna Billias, piano

Emboldened and Embroidered: A Universal Journey through Song

Thursday, February 20, 2020 at 8:00 PM

No tickets are required.

Faculty Recital: Julia Goudimova, cello and Anna Billias, piano

Tuesday, March 3, 2020 at 8:00 PM

No tickets are required.

Senior Recital: Allison Jue, viola

Friday, March 6, 2020 at 7:30 PM

No tickets are required.

Robert O. and Elizabeth M. Bentley Musical

Considering Matthew Shepard

Friday, March 13, 2020 at 7:30 PM

Saturday, March 14, 2020 at 7:30 PM

Sunday, March 15, 2020 at 3:00 PM

Tickets are required. Adult \$20, Senior \$15, W&L Faculty

& Staff \$10, W&L Student/Student \$5

Winter Choral Concert

Tuesday, March 24, 2020 at 8:00 PM

Tickets are free, but required.

All events take place in Wilson Concert Hall unless otherwise noted.

A complete schedule can be found online at lenfest.wlu.edu.