



# SONOKLECT

A CELEBRATION OF MODERN MUSIC

Terry Vosbein, director

**Jasper Wood**

violin

**David Riley**

piano

March 5, 2022

8:00 PM

Wilson Concert Hall

DEPARTMENT OF MUSIC  
WASHINGTON AND LEE UNIVERSITY



**Variations on a Theme of Corelli** (1931)

Fritz Kreisler (1875-1962)

**“Nigun” from *Baal Shem*** (1923)

Ernest Bloch (1880-1959)

**The Pursuit of Happiness** (2001)

Terry Vosbein

A Passion

A Dream

A Romp

A Tragedy

A Wish

## INTERMISSION

**Fugato from Sonata No. 1** (1923)

Eugène Ysaÿe (1858-1931)

**Suite Populaire Espagnole** (1914)

Manuel de Falla (1876-1946)

El paño moruno

Nana

Canción

Polo

Asturiana

Jota

**They Made a Bicycle Fly** (2017)

Vosbein

*World Premiere*

**Tzigane** (1924)

Maurice Ravel (1875-1937)



Canadian violinist **Jasper Wood** has established a flourishing reputation as a soloist through his frequent performances with many of North America's finest orchestras. He has performed under the batons of Gregory Novak, George Cleve, Georg Tintner, Bramwell Tovey, and Miguel Harth-Bedoya.

Jasper has garnered acclaim for his dazzling performances as a recitalist and chamber musician which have taken him to major cities worldwide. He has performed at important venues such as Dame Myra Hess (Chicago), Carnegie Weill Recital Hall (New York) and the Toronto Centre for the Performing Arts. Jasper, originally from Moncton, New Brunswick, is equally committed to performing in smaller communities.

This season celebrates Jasper Wood and David Riley's 29th year of performing together. One of the highlights of their diverse touring career was in 2010. That year, they toured the Midwestern United States, playing 17 concerts in 19 days, while driving over 4,000 miles.

Jasper Wood's diverse discography includes the music of Mozart, Strauss, Debussy, Ravel, Ives, Stravinsky, Bartok, Andrew P. MacDonald, Oskar Morawetz, Eckhardt-Gramatte, Berio, and Saint-Saëns. Jasper's debut recording was in 1999, entitled 13 Canadian Caprices on the Analekta label. He has collaborated with many labels such as Endeavour Classics, ATMA, Analekta, Disques Pelleas, Centrediscs and Naxos. Along with his work in traditional classical repertoire, Wood has dedicated much of his recording time to world premieres and promoting music written in recent times. His recordings have been recognized by the Junos, East Coast Music Awards, West Coast Music Awards, and the Indie Awards.

Jasper Wood made his solo orchestral debut in 1987 with Symphony Nova Scotia under the baton of Georg Tintner. He holds Bachelor and Master of Music degrees from the Cleveland Institute of Music. His main teachers were David and Linda Cerone, Oleh Krysa, and Philippe Djokic. Wood has won numerous prizes and awards in the United States, Canada, and Europe, including the Lipizer Competition in Italy, CBC Radio National Competition for Young Performers, the Eckhardt-Gramatte Competition, and the National Music Festival.

Jasper performs on a 1914 Stefano Scarampella violin. Currently residing in Vancouver with his wife and two children, Wood is Artistic Director of the Galiano Concert Society, Chair of the String Division and Professor of Violin and Chamber Music at the University of British Columbia.

Pianist **David Riley** has received rave reviews throughout the U.S. and Canada, including “Absolutely exquisite technique” (New York Concert Review), “A soloist’s dream, star quality, gifted and sensitive...” (Billings Gazette), “a superb collaborator” (Strad Magazine).

He has extensive experience as a professional recitalist, frequently performing at many of North America’s most prestigious venues such as Merkin Hall with the New York Philharmonic Chamber Players, the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, the Dame Myra Hess Series in Chicago, Bargemusic (NYC), the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd St. Y in New York City, Bellas Artes in San Juan P.R., National Sawdust (Brooklyn, NYC), the Ottawa Chamber Music Festival, and Salle de Concert Pollack in Montreal, among others.

He has performed at the Kammermusikfest Kloster Kamp in Linfort, Germany with principal string players from throughout Europe (Frankfurt Opera Concertmaster, NDR Symphony Orchestra Principal Cello (Hamburg), etc.) chamber music concerts at the Oregon Bach Festival (including with legendary baritone Thomas Quasthoff & renowned tenor Nicholas Phan), Lake Tahoe with Kronos Quartet cellist Jeffrey Zeigler, and was a guest artist at Stanford University as a member of the new music ensemble Beta Collide.

Dr. Riley has been featured on dozens of radio broadcasts including BBC Radio with renowned pianist Jeffrey Kahane (Mendelssohn 4-hands), NPR Performance Today & Morning Edition, CBC National Radio, and WQXR and WNYC in New York City. Mr. Riley’s awards include the 2008 Canadian Independent Music Awards ‘Favorite Classical CD’ and ‘Best Music’ at the 2007 Silver Wave Film Festival for performances of Beethoven, Ives, and Kroll on CBC Television. Along with violinist Jasper Wood, he received the 2004 East Coast Music Award ‘Best Classical Recording’ for a CD of works for violin and piano of Igor Stravinsky. Other artists with whom Mr. Riley has concertized include violinists Juyoung Baek, Jennifer Frautschi, Ilya Gringolts, Phillippe Quint, Giora Schmidt, and Zvi Zeitlin, violist Lawrence Dutton (Emerson Quartet), cellists Denise Djokic and Jesus Morales, and clarinetists Carey Bell, Alex Fiterstein, and Ricardo Morales.

Dr. Riley is Professor and Director of Piano Accompanying and Chamber Music at the University of Oregon and previously worked as a vocal coach at the Manhattan School of Music. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music where he studied with Jean Barr and Anne Epperson respectively. Previous teachers include Anthony di Bonaventura, Maria Clodes, Mary Ann Covert, Thomas Hecht, Phiroze Mehta, Irene Reed, & Rita Sloan.

New Orleans born composer, **Terry Vosbein** has received numerous commissions to write new works from such organizations as the Cleveland Orchestra and the Cleveland Museum of Art. He has composed works for orchestra, wind ensemble, various chamber ensembles, and choir. He has written works for jazz bands of all sizes. And his compositions have been performed all over the world.

Vosbein has been awarded seven summer residencies at *La Cité Internationale des Arts* in Paris. In the fall of 2001 he was awarded a fellowship at University College in Oxford, where he composed *Masque for Cello and Orchestra*. And his composition *A Prayer for Peace*, a reaction to the events of September 11th, continues to receive performances worldwide. A more recent work, *Charleston Episodes*, was premiered by Chamber Music Charleston at Carnegie Hall in early 2013.

“Stunning” is what jazz writer Will Friedwald called Vosbein’s second release with the Knoxville Jazz Orchestra. *Fleet Street* is “full of surprises and is infused with a sense of humor that adds a special dimension that is too often missing in contemporary big band writing” (Joe Lang, *Jersey Jazz*). Of this setting of the music from Sweeney Todd, Jack Bowers (*All That Jazz*) said “the voice that emerges is unmistakably Vosbein’s, placing a fresh and indelible big-band stamp on Sondheim’s cogent narrative.”

When not spending his summers composing in exotic corners of the world, Vosbein is a professor of music composition in beautiful Lexington, Virginia. He received his Masters in Composition from James Madison University under the tutelage of John Hilliard, and his Doctorate in Composition from the Cleveland Institute of Music, where he was a student of Donald Erb. He resides in Staunton, Virginia with his wife, Shannon, and their Alaskan husky, Luna.

Vosbein’s music is available at [maxfrankmusic.com](http://maxfrankmusic.com)

The **SonoKlect Series** was founded by Margaret Brouwer. Terry Vosbein took over the reins in 1996 and has been the director ever since, presenting over eighty concerts during that time. In addition to a formal recital, artists frequently engage with students while in Lexington, offering masterclasses and workshops, bringing their expertise to our classrooms.

Jasper Wood and David Riley first appeared on the SonoKlect stage in 1997, as two-thirds of *Los Tres Musicos*, during Vosbein’s inaugural season. They returned as a duo in 2001, 2012, and 2014. This evening’s performance marks Riley’s eleventh SonoKlect concert, having presented performances with numerous collaborating artists.

Internationally renowned jazz artists that have been a part of the series include Tommy Flanagan, Peter Erskine, Sphere, David Amram, Ahmad Jamal, Monty Alexander, Glenn Ferris, Phil Woods, Dave Douglas, Astral Project, Marvin Stamm, and the Brubeck Brothers. Additionally, the Julliard, Dalí, Amernet, and Cambiata string quartets have all appeared.

A complete listing of all concerts since 1996, with links to programs, can be found at [sonoklect.com](http://sonoklect.com)

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# LENFEST CENTER *for the ARTS*

## **Box Office and Ticket Information**

The Lenfest Box Office is accessible from either the fan parking lot in front of the building on the corner of Nelson and Glasgow Streets or from the W&L parking garage. The Box Office will be open from Tuesday – Friday, 9 a.m.-4 p.m., and one hour prior to any performance where tickets are required or sold. The Lenfest Box Office follows the University Academic Calendar.

Individual tickets for upcoming events will go on sale approximately six weeks prior to opening night. All sales are final. There are no refunds or exchanges. Seating for events is by general admission. There is no reserved seating; however, patrons may call the Box Office to reserve handicapped seating. Our goal is to start all performances at the time indicated. Latecomers will be seated in the nearest seats available at a suitable pause in the performance.

Patrons are encouraged to call the Box Office for information concerning the suitability of events for children.

## **Parking**

Parking is reserved in the Lenfest Center fan for drop-offs and handicapped parking only. The W&L parking garage is open to all patrons for Lenfest Center event parking.

## **Assisted Listening System**

An assisted listening system has been installed in the Keller Theatre, Johnson Theatre and the Concert Hall. The receivers can be coupled to headphones or neck-loops to accommodate the widest variety of users possible. Receivers and headphones are available for all programs in the Lenfest Hall. Please see the House Managers at least 15 minutes prior to the performance.

## **Tours**

Tours of the Lenfest Center are available upon request.

## **Lost and Found**

Articles should be reported or turned into the Box Office.

## **Wheelchairs**

Patrons in wheelchairs will find Lenfest Center entrances easily accessible. There is also handicapped parking in the fan.

## **Contact Information**

100 Glasgow Street, Lexington, VA 24450  
(540) 458-8000

# LENFEST CENTER *for the* ARTS

## UPCOMING MUSIC EVENTS

### **Senior Recital: Keren Katz '22, soprano**

Sunday, March 6, 2022 at 3:00 PM

*Performance will be streamed.*

<https://livestream.com/wlu>

*No tickets are required.*

### **W&L Repertory Dance Company and the University Jazz Ensemble**

Thursday, March 10, 2022 at 7:30 PM

Friday, March 11, 2022 at 7:30 PM

Saturday, March 12, 2022 at 7:30 PM

*Performance will be streamed only for Friday, March 11, 2022.*

<https://livestream.com/wlu>

*Event will take place in Keller Theatre/Lenfest Hall.*

*Tickets are required. Adult \$18; Senior \$16; W&L Faculty*

*& Staff \$14; W&L Student/Students \$8. .*

### **Winter Choral Concert**

Tuesday, March 15, 2022 at 8:00 PM

*Performance will be streamed.*

<https://livestream.com/wlu>

*Tickets are free, but required.*

### **Marlbrook Chamber Players**

*"A Feminine Touch"*

Sunday, March 20, 2022 at 3:00 PM

*Performance will be streamed.*

<https://livestream.com/wlu>

*No tickets are required.*

*All events take place in Wilson Concert Hall unless otherwise noted.*

*A complete schedule can be found online at [lenfest.wlu.edu](http://lenfest.wlu.edu).*