



SONOKLECT

A CELEBRATION OF MODERN MUSIC

Terry Vosbein, director

TIM HAGANS QUARTET

Tim Hagans – trumpet
Rez Abbasi – guitar
Thomas Helton – bass
Sam Knight – drums

4 March 2023
8:00 PM
Wilson Concert Hall

DEPARTMENT OF MUSIC
WASHINGTON AND LEE UNIVERSITY

You are cordially invited to a reception in the atrium immediately following the concert.

To explore the SonoKlect series more deeply, visit sonoklect.com. There you will find audio and video, programs and posters, and years of SonoKlect newsletters and press releases.

PROGRAM

ACT I

INTERMISSION

ACT II

THE ARTISTS

Three time Grammy nominated composer and trumpeter **Tim Hagans** performs and records with the Tim Hagans Quartet and as a guest composer, conductor and soloist with the NDR Bigband and other large ensembles. His most recent CD, *A Conversation* (Waiting Moon Records 2021), an all-new, original multi-movement concerto performed by Hagans and the NDR Bigband, was the June 2021 Editor's Pick in *DownBeat* Magazine. This collaboration was the subject of a feature documentary: "A Week In Hamburg: Rehearsing & Performing Tim Hagans' *A Conversation*."

His CD *FACES UNDER THE INFLUENCE, A Jazz Tribute to John Cassavetes* (2017 Waiting Moon Records) is a suite of 7 musical portraits inspired by characters from the films of John Cassavetes. The recording features the NDR Bigband in Hamburg with Mr. Hagans as guest composer, conductor and trumpet soloist. *DownBeat* writes: "Hagans himself shines as the braying Richard Forst in *Faces*. Hagans suite underscores the sadness and confusion, empathy and hope in Cassavetes' gritty works with accuracy and honesty."

Tim Hagans was nominated for Grammy awards for Best Instrumental Composition for "Box of Cannoli" from *THE AVATAR SESSIONS* (2010 Fuzzy Music); Best Contemporary Jazz CD for *RE*ANIMATION* (2000 Blue Note) and *ANIMATION IMAGINATION* (1999 Blue Note). Tim Hagans is the featured soloist on the soundtrack by Howard Shore for the movie *The Score*, starring Robert DeNiro and Marlon Brando.



Tim Hagans has performed and recorded with Thad Jones, Ernie Wilkins, Stan Kenton, Gary Peacock, Joe Lovano, Bob Belden, and Dexter Gordon. It was Thad Jones who encouraged Tim to write music, and Hagans' first composition appeared on a Thad Jones Eclipse LP. He has been the music director for the Michele Brangwen Dance & Music Ensemble since 2009. Visit his website at timhagans.com.

Awarded the Guggenheim Fellowship in 2021 for composition, Voted #1 Rising-Star Guitarist in the 2013 *DownBeat* Critics Poll and subsequently placed in the top-ten guitarists alongside luminaries Bill Frisell and Pat Metheny, guitarist and composer **Rez Abbasi** is one of the most original voices on the current scene. He has been collaborating with Tim Hagans since 2002 when Hagans performed on his CD *Modern Memory*; the two are also part of Bob Belden's famed *Miles From India Band*, performing at San Francisco Jazz as well as other venues throughout the US.

Born in Karachi, Pakistan, removed at the age of four to the vastness of Southern California, schooled at the University of Southern California and the Manhattan School of Music in jazz and classical music, along with a pilgrimage in India under the guidance of master percussionist, Ustad Alla Rakha, Rez Abbasi is a vivid synthesis of all the above stated influences and genres. Making New York home for the past 25 years, Abbasi is considered by many to be one of the foremost modern jazz guitar players the world over. He has honed his skills with performances throughout Europe, Canada, the U.S., Mexico and India and has performed and recorded with many jazz greats including, Grammy winner Ruth Brown, Peter Erskine, Kenny Werner, Barre Phillips, Tim Berne, Michael Formanek, Billy Hart, Gary Thomas, Dave Douglas, Rudresh Mahanthappa, Mike Clark, Tim Hagans, John Beasley, Ronu Majumdar, Kadri Gopalnath, Vishwa Mohan Bhatt, Vijay Iyer, Marilyn Crispell, Greg Osby, Howard Levy and a host of others.

Bassist and composer **Thomas Helton** is a multifaceted improviser and skilled interpreter of contemporary bass repertoire. Equally adept at playing jazz, classical, experimental and avant-garde music, Helton continues to push and redefine the possibilities of his instrument by embracing extended performance techniques and new compositional forms. He has performed extensively with his own ensembles The Core Trio and Odd Gravity in venues throughout New York City and Houston. His CD *The Core Trio Live featuring Matthew Shipp* was number one on All About Jazz's list of 12 essential recordings featuring Matthew Shipp. Mr. Helton has performed with such celebrated musicians as Tim Hagans, Matthew Shipp, Milt Jackson, Daniel Carter, Monty Alexander, Frank Gratkowski, Ernie Watts, William Parker, Weasel Walter, Robert Boston, Damon Smith and Steve Swell. Mr. Helton has composed music for solo bass as well as small and large ensembles; he has received ten commissions from the Michele Brangwen Dance & Music Ensemble and has performed with them in New York City, Chicago, Stony Brook, Houston and cities in Sweden. Notable commissions and residencies include an artist residency from DiverseWorks Art Space for the commission and premiere of *Pride*, a work for ten-piece ensemble and projected video created in collaboration with artist Maria del Carmen Montoya; a TAKT Artist Residency in Berlin which enabled him to perform at many of the city's avant-garde venues with local musicians Simon Rose, Matthias Müller, Klaus Kürvers, Chris Heenan and Clayton Thomas; and the prestigious Atlantic Arts Center Residency. Mr. Helton also leads the Boomtown Brass Band, a performing ensemble specializing in music performing in the style of Hot New Orleans Jazz from the 1920's.

Drummer **Sam Knight** has performed with Reggie Workman, John Ellis, Chad Lekowitz-Brown, Gilad Hekselman, and Blue Note Recording artist Aaron Parks. He has also performed for the Romare Bearden Foundation, honoring the nationally renowned artist. Career highlights include a tour of Japan. He loves taking on new musical challenges and developing his own unique voice. He has performed with the Michele Brangwen Dance & Music Ensemble under the music direction of Tim Hagans in Houston at the Midtown Arts & Theatre Center Houston. He can also be heard performing throughout Houston with many different ensembles. He began his training at Houston's famed High School for the Performing and Visual Arts. A native Houstonian, he then moved to New York City where he attended the New School for Jazz and Contemporary Music, graduating with a B.A. in Music Performance. He joined the Tim Hagans quartet in 2023.



Box Office and Ticket Information

The Lenfest Box Office is accessible from either the fan parking lot in front of the building on the corner of Nelson and Glasgow Streets or from the W&L parking garage. Hours are 9am to 11am and 1pm to 3pm, Monday through Friday, and one hour prior to any performance where tickets are required. The Box Office follows the University Academic Calendar.

Individual tickets for upcoming events go on sale approximately six weeks prior to opening night. All sales are final. There are no refunds or exchanges. Seating for events is by general admission. There is no reserved seating. However, patrons may call to reserve handicapped seating. The goal is to start all performances on time. Latecomers will be seated in the nearest seats available at a suitable pause in the performance.

Patrons are encouraged to call the Box Office for information concerning the suitability of events for children.

Parking

The Lenfest Center fan is for drop-offs and handicapped parking only. The W&L garage is open to all patrons for Lenfest Center events.

Assisted Listening System

An assisted listening system has been installed in the Keller Theatre, Johnson Theatre, and the Concert Hall. Receivers can be coupled to headphones or neck-loops to accommodate the widest variety of users possible and are available for all programs in the Lenfest Center. Please see the House Managers at least 15 minutes prior to the performance.

Tours

Tours of the Lenfest Center are available upon request.

Lost and Found

Articles should be reported or turned into the Box Office.

Wheelchairs

Patrons in wheelchairs will find Lenfest Center entrances easily accessible. There is handicapped parking in the fan.

Contact Information

100 Glasgow Street, Lexington, VA 24450
(540) 458-8000

LENFEST CENTER *for the* ARTS

UPCOMING MUSIC EVENTS

Pickens/Lenfest: Thornetta Davis Band

Friday, 10 March 2023 at 8pm

Tickets are required

Adults: \$25

Seniors: \$20

W&L Faculty and Staff: \$15 W&L

Student: No charge, but ID required

Winter Choral Concert

Tuesday, 14 March 2023 at 8pm

Performance will be streamed (www.livestream.com/wlu)

Tickets are free but required

Marlbrook Chamber Players: "Classic Gems"

Sunday, 19 March 2023 at 3pm

Performance will be streamed (www.livestream.com/wlu)

No tickets are required

University Orchestra Concerto – Aria Winner's Concert

Thursday, 23 March 2023 at 8pm

Performance will be streamed (www.livestream.com/wlu)

No tickets are required

Senior Recital: Michael McLaughlin, baritone

Friday, 31 March 2023 at 8pm

Performance will be streamed (www.livestream.com/wlu)

No tickets are required

University Wind Ensemble Concert: To the Fore!

Monday, 3 April 2023 at 8pm

Performance will be streamed (www.livestream.com/wlu)

No tickets are required

All events take place in Wilson Concert Hall unless otherwise noted.

A complete schedule can be found online at lenfest.wlu.edu.