



SONOKLECT

A CELEBRATION OF MODERN MUSIC

Terry Vosbein, director

Kenny Werner Trio

Kenny Werner – piano

Ari Hoenig – drums

Johannes Weidenmueller – bass

23 September 2023

8:00 PM

Wilson Concert Hall

Department of Music

WASHINGTON AND LEE
UNIVERSITY

You are cordially invited to a reception in the atrium immediately following the concert.

To explore the SonoKlect series more deeply, visit sonoklect.com. There, you will find audio and video, programs and posters, and years of SonoKlect newsletters and press releases.

PROGRAM

The performance tonight will be presented without intermission.



The **Kenny Werner Trio**, with Ari Hoenig on drums and Johannes Weidenmueller on bass, creates as one voice, playing music that is filled with passion, surprise and cutting-edge rhythm. Ari Hoenig is the most innovative drummer of his generation and has a huge following of young hungry musicians that revere his talent. Johannes is the buddha of the group. He embodies wisdom and balance that creates the perfect chemistry to the edgy, unpredictable voices of Kenny and Ari. “Our creativity abounds whether we’re playing standards or original music. The standards sound like originals and the originals sound classic and innovative at the same time.”

For over 25 years the three musicians have worked together. “After a few nights with those guys, I knew that this was the trio of my dreams where moment-to-moment creativity would rock our audiences. I’ve yet to find any other players that can orchestrate my music like Ari and Johannes do. I guess I’m spoiled for life.”

Since, they have recorded many critically acclaimed albums together; *Form & Fantasy* (2001), *Beat Degeneration* (2002), *Peace – Live at The Blue Note* (2004), *With a Song in my Heart* (2008), *The Melody* (2015) and *Animal Crackers* (2017). The Kenny Werner Trio is an experience like no other.

KENNY WERNER

Kenny Werner has been a world-class pianist and composer for over forty years. His prolific output of compositions, recordings and publications continue to impact audiences around the world. In 1996 he wrote his landmark book; *Effortless Mastery, Liberating The Master Musician Within*. Werner has since created videos, lectured world-wide and authored many articles on how musicians, artists or even business people can allow their “master creator” within to lift their performance to it's highest level, showing us how to be spontaneous, fearless, joyful and disciplined in our work and in our life. ^[1]_[SEP]

Kenny was awarded the 2010 Guggenheim Fellowship Award for his seminal work, *No Beginning No End*; a musical journey exploring tragedy and loss, death and transition, and the path from one lifetime to the next. Utilizing over 70 musicians, Kenny's third album for Half Note Records is an expansive composition featuring Joe Lovano, Judi Silvano, Wind Ensemble, Choir and String Quartet. ^[1]_[SEP]

Born in Brooklyn, NY on November 19, 1951, and then growing up in Oceanside, Long Island, Kenny began playing and performing at a young age, first recording and appearing on television at the age of 11. Although he studied classical piano as a child, he enjoyed playing anything he heard on the radio. In his first years of college he attended the Manhattan School of Music as a classical piano major. His natural instinct for improvisation led him to the Berklee College of Music in 1970. There he sought the tutelage of renowned piano teacher Madame Chaloff. Her gracious wisdom and inspiration became a driving force in Kenny's philosophy. From Boston, Kenny traveled to Brazil with saxophonist Victor Assis Brasil. There he met Victor's twin brother, pianist Joao Assis Brasil. He studied with Joao, who shared with Kenny deep technique and mind perfecting exercises, providing another piece of the puzzle for Kenny's conception that would lead to *Effortless Mastery*, his landmark opus on how to allow the master musician from within to manifest.

QUOTES

“The trio has reached a comfort level that allows it to approach improvisation as spontaneous composition, like a group consciousness that opens the players’ ears to possibilities beyond the conventional practice of running lines and patterns.”

– Ed Enright, Down Beat Magazine

Whether their playing was deeply lyrical and gorgeous or knotty and even rhythmically convoluted, the music was exhilarating. Regardless of how they started, all pieces evolved into musical fireworks shows, typified by spirited and spontaneous exchanges between everyone on stage but especially between Werner and Hoenig who enjoy a special musical hook-up.

– Peter Hum, Ottawa Citizen

The mischievous way Werner deconstructs it, interjects, remembers, and then shows off one curious glistening fragment after another is not a dry exercise. It’s a game, a series of tricks. It’s magical.

– Sebastian Scotney, London Jazznews

Box Office and Ticket Information

The Lenfest Box Office is accessible from either the fan parking lot in front of the building on the corner of Nelson and Glasgow Streets or from the W&L parking garage. Hours are 9am to 11am and 1pm to 3pm, Monday through Friday, and one hour prior to any performance where tickets are required. The Box Office follows the University Academic Calendar.

Individual tickets for upcoming events go on sale approximately six weeks prior to opening night. All sales are final. There are no refunds or exchanges. Seating for events is by general admission. There is no reserved seating. However, patrons may call to reserve handicapped seating. The goal is to start all performances on time. Latecomers will be seated in the nearest seats available at a suitable pause in the performance.

Patrons are encouraged to call the Box Office for information concerning the suitability of events for children.

Parking

The Lenfest Center fan is for drop-offs and handicapped parking only. The W&L garage is open to all patrons for Lenfest Center events.

Assisted Listening System

An assisted listening system has been installed in the Keller Theatre, Johnson Theatre, and the Concert Hall. Receivers can be coupled to headphones or neck-loops to accommodate the widest variety of users possible and are available for all programs in the Lenfest Center. Please see the House Managers at least 15 minutes prior to the performance.

Tours

Tours of the Lenfest Center are available upon request.

Lost and Found

Articles should be reported or turned into the Box Office.

Wheelchairs

Patrons in wheelchairs will find Lenfest Center entrances easily accessible. There is handicapped parking in the fan.

Contact Information

100 Glasgow Street, Lexington, VA 24450
(540) 458-8000

Lenfest Center *for the Arts*

UPCOMING MUSIC EVENTS

SonoKlect: Kenny Werner Trio

Saturday, September 23, 2023, at 8:00 PM

No tickets are required.

Concert Guild: Los Angeles Piano Trio

Saturday, September 30, 2023, at 8:00 PM

Tickets are required. Adults: \$25 Seniors: \$20, W&L Faculty and Staff: \$15

W&L Student/Student No charge ID required.

Taxes and processing fees included in ticket pricing.

Parents & Family Weekend Choral Concert

Friday, October 6, 2023, at 8:00PM

Tickets are free, but required and available only to current W&L students and families.

Performance will be streamed.

<https://livestream.com/wlu>

Parents & Family Weekend Instrumental Concert

Saturday, October 7, 2023, at 8:00PM

No tickets are required.

Performance will be streamed.

<https://livestream.com/wlu>

Concert Guild: I Lonka Rus, piano

Saturday, October 21, 2023, at 8:00 PM

Tickets are required. Adults: \$25 Seniors: \$20, W&L Faculty and Staff: \$15

W&L Student/Student No charge ID required.

Taxes and processing fees included in ticket pricing.

All events take place in Wilson Concert Hall unless otherwise noted.

A complete schedule can be found online at lenfest.wlu.edu.